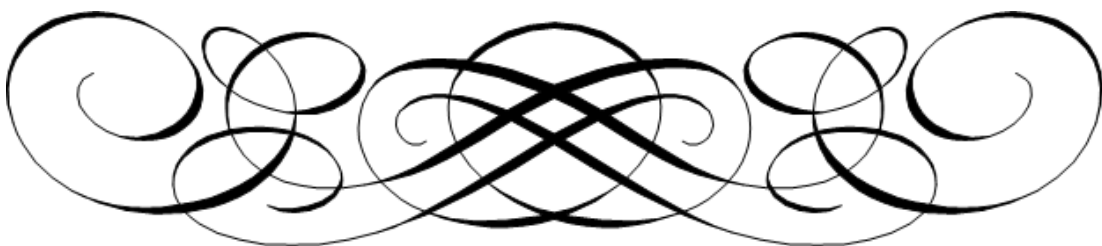
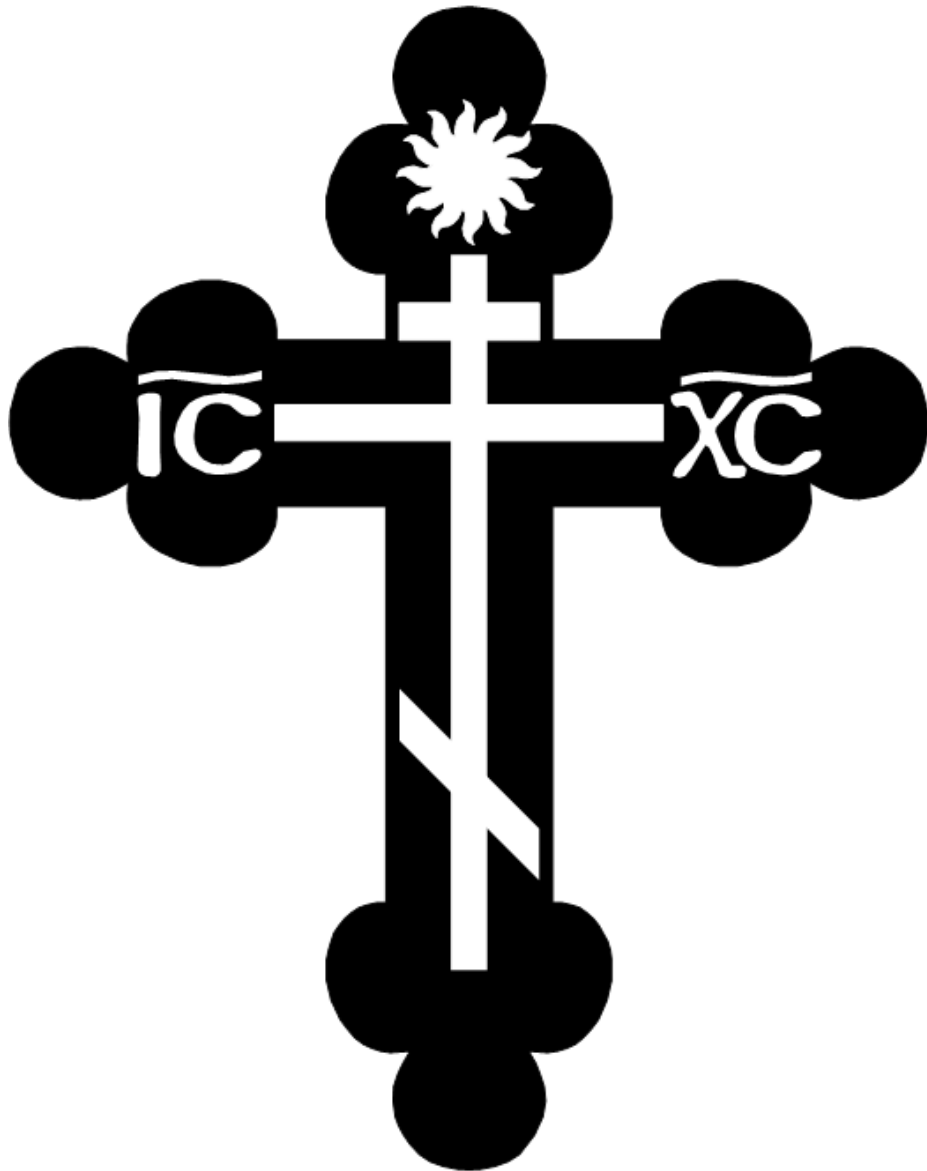


Palm Sunday Vigil



THE ORDER OF GREAT VESPERS

Priest: Blessed is our God, always, now and ever and unto ages of ages.

A - - - - - men.

A - - - - - men.

A - - - - - men.

⌘

Presto *Rit.*

Come __, let us wor - ship God __ our King ____ !

Come __, let us wor - ship God __ our King ____ !

Come __, let us wor - ship God __ our King ____ !

a tempo *Rit.*

Come __, let us wor - ship and fall down be - fore Christ our King and our God ____ !

Come __, let us wor - ship and fall down be - fore Christ our King and our God ____ !

Come, let us wor - ship and fall down be - fore Christ our King and our God ____ !

a tempo *Rit.*

Come, let us wor - ship and fall down be - fore Christ Him - self our King and our God ____ !

Come, let us wor - ship and fall down be - fore Christ Him - self our King and our God ____ !

Come, let us wor - ship and fall down be - fore Christ Him - self our King and our God ____ !

a tempo *Rit.*

Come, let us wor - ship and fall down be - fore Him!

Come let us wor - ship and fall down be - fore Him!

Come, let us wor - ship and fall down be - fore Him!

Psalm 104

PSALM 104

Bless the Lord, O my soul,

Bles-sed are You, O Lord, bles-sed are You. Bless the

Lord, bless the Lord, O my soul, O

my soul. O Lord my God, You are ve-ry great,

You are ve-ry great. Bles-sed are You

Psalm 104

bles - sed are You, O Lord. You are clothed

with ho - nor, with ho - nor and ma -

je - sty. Bles - sed are You, bles - sed are

You, O Lord. The wa - ters, the wa -

ters stood a - bove the moun - tains. O Lord, how

Psalm 104

man- i- fold are Your works. How glo - ri-

ous are Your works, O Lord, in wis- dom have You made them all:

Glo - ry to You, O Lord, glo- ry to You,

Who have cre- a - - - ted, Who have cre- a - - - ted

them all.

GLORY... NOW AND EVER...
ALLELUIA. ALLELUIA. ALLELUIA. GLORY TO You, O GOD. (3)

Litany of Peace

LITANY OF PEACE

Deacon: In peace let us pray to the Lord.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Deacon: For the peace from above and for the salvation of our souls, let us pray to the Lord.

Lord —, have mer - cy.

Lord —, have mer - cy.

Lord —, have mer - cy.

Deacon: For the peace of the whole world, for the welfare of the holy churches of God, and for the union of all, let us pray to the Lord.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Litany of Peace

Deacon: For this holy house and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

Lord —, have mer - cy.

Lord —, have mer - cy.

Lord —, have mer - cy.

Deacon: For Our Patriarch, _____, for Metropolitan _____, for our God-loving Bishop _____, for the honorable priesthood, the diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Deacon: For the President and all civil authorities of this country, and for those serving in its Armed Forces, let us pray to the Lord.

Lord —, have mer - cy.

Lord —, have mer - cy.

Lord —, have mer - cy.

Litany of Peace

Deacon: For this city, for every city and country and for the faithful dwelling in them, let us pray to the Lord.

Musical score for the first prayer. It consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple, with the lyrics "Lord, have mercy." written below each staff. The Treble staff has a final double bar line.

Deacon: For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord.

Musical score for the second prayer. It consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple, with the lyrics "Lord, have mercy." written below each staff. The Treble staff has a final double bar line.

Deacon: For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord.

Musical score for the third prayer. It consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The melody is simple, with the lyrics "Lord, have mercy." written below each staff. The Treble staff has a final double bar line.

Litany of Peace

Deacon: For our deliverance from all affliction, wrath, danger and distress, let us pray to the Lord.

Lord —, have mer - cy.

Lord —, have mer - cy.

Lord —, have mer - cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

To You —, O Lord.

To You, O Lord.

To You —, O Lord.

Litany of Peace

Priest: For to You belong all glory, honor, and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is for Soprano, the second for Alto, and the third for Bass. The lyrics 'A - men' are written below each staff. The Soprano part features a long note on 'men' with a horizontal line extending to the right. The Alto and Bass parts have shorter notes for 'men'.

Kathisma

KATHISMA

Kievan Chant

(alto solo)

BLESS - ED IS THE MAN, AL - LE - LU - I - A. WHO

(baritone solo)

WALKS NOT IN THE COUNSEL OF THE WICK - ED, WHO WALKS NOT

IN THE COUNSEL OF THE WICK - ED.

p REFRAIN - AL - LE - LU - I - A, AL - LE - LU - I - A, AL -

LE - LU - I - A. FOR THE LORD KNOWS THE WAY OF THE

Kathisma

RIGHT - EOUS, BUT THE WAY OF THE WICKED WILL PER -

p

ISH. *REFRAIN* SERVE THE LORD WITH FEAR AND REJOICE IN HIM

f

WITH TREM - BLING. *REFRAIN* BLESS -

p

ED ARE ALL WHO TAKE RE - FUGE IN HIM.

p

REFRAIN A - RISE, O LORD, SAVE ME,

f

Kathisma

p O MY GOD. *REFRAIN* *p* SAL - VATION BELONGS TO THE LORD;

YOUR BLESS - ING BE U - PON YOUR PEO - - - PLE. *p*

REFRAIN GLO - RY TO THE FATHER, AND TO THE SON, AND TO

THE HO - LY SPI - RIT, NOW AND EVER AND UNTO AGES OF A -

p GES. A - MEN. *REFRAIN* *p* (THREE TIMES) AL - LE - LU - I - A, *p*

Kathisma

AL - LE - LU - I - A, AL - LE - LU - I - A, GLO - RY

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a note above it. The lower staff is in bass clef and contains a series of notes, each with a note above it. The lyrics are written below the notes.

TO YOU, O GOD.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a note above it. The lower staff is in bass clef and contains a series of notes, each with a note above it. The lyrics are written below the notes. The system ends with a double bar line. The word 'p' is written above the final chord in both staves.

Little Litany

LITTLE LITANY

Deacon: Again and again, in peace let us pray to the Lord.

Musical score for three voices (Soprano, Alto, Bass) in G minor, 3/4 time. The lyrics are: Lord, have mer - cy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by your grace.

Musical score for three voices (Soprano, Alto, Bass) in G minor, 3/4 time. The lyrics are: Lord —, have mer - cy.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

Musical score for three voices (Soprano, Alto, Bass) in G minor, 3/4 time. The lyrics are: To You —, O Lord.

Little Litany

Priest: For Yours is the majesty, and Yours is the Kingdom and the power and glory: of the Father, and of the Son, and the Holy Spirit, now and ever, and unto ages of ages.

The musical score consists of three staves. The top staff is in soprano clef, the middle in alto clef, and the bottom in bass clef. All staves are in a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics 'A - men' are written below each staff. The soprano part features a half note chord on 'A' and a half note chord on 'men' with a fermata. The alto and bass parts feature a half note on 'A' and a half note on 'men' with a fermata.

Lord, I call up - on You, hear me. Hear me, O Lord

Lord, I call up - on You hear me. Re- ceive the voice of my prayer,

when I call up - on You. Hear me, O Lord

Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of my hands

Lord, I Call

Tone 6

The musical score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "be an eve - ning sac - ri - fice. Hear me, O Lord .". The music features a mix of chords and single notes, with some phrases held over from the previous measure. The piece concludes with a double bar line.

Tone 6

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

The grace of the Holy Spirit
today has assembled us.
Taking up Your Cross we sing:
“Blessed is He that comes in the Name of the Lord!//
Hosanna in the highest!”

v. (9) The righteous will surround me; for You will deal bountifully with me.

(Repeat: “The grace of the Holy Spirit ...”)

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Today the Word of God the Father,
the Coeternal Son,
Whose throne is heaven and Whose footstool is earth,
humbles Himself and comes from Bethany,
riding on a dumb beast, the foal of an ass.
The children of the Hebrews hold branches in their hands.
They praise Him crying out:
“Hosanna in the highest!//
Blessed is He that comes, the King of Israel!”

v. (7) Let Your ears be attentive to the voice of my supplications!

(Repeat: “Today the Word of God the Father ...”)

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

O new Israel, church of the Gentiles,
assemble today and sing with the Prophet Zechariah:
“Rejoice greatly, O daughter of Zion!
Shout for joy, O daughter of Jerusalem!
Behold, your King is coming to you!
He is meek, bearing salvation.
He rides on the colt of an ass.”

Celebrate with the children, holding palms in your hands:
“Hosanna in the highest!//
Blessed is He that comes, the King of Israel!”

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

(Repeat: “O new Israel, church of the Gentiles ...”)

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord!

By your command, O Loving Lord,
You raised Lazarus Your friend from death.
His flesh had been given over to corruption.
He was in the power of death four days.
By this, You foretold Your holy Resurrection for us.
Today, You mount an untamed colt as Your chariot,
foretelling the conversion of the Gentiles.
Your beloved Israel offers You a hymn of praise
from the mouths of innocent children,
as they see You enter the Holy City, O Christ, //
six days before the Feast of Passover.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

(Repeat: “By Your command, O Loving Lord ...”)

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Six days before the Feast of Passover
Jesus entered Bethany.
His disciples asked Him:
“Where should we prepare for You to eat the Passover?”
He answered: “When you have entered the city,
a man carrying a jar of water will meet you.
Follow him into the house which he enters,
and tell the master of the house:
‘The Teacher says to you://

Here I shall eat the Passover with my disciples.”

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

(Repeat: “Six days before the Feast of Passover ...”)

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit
today has assembled us.
Taking up Your Cross we sing:
“Blessed is He that comes in the Name of the Lord!//
Hosanna in the highest!”

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit
today has assembled us.
Taking up Your Cross we sing:
“Blessed is He that comes in the Name of the Lord!//
Hosanna in the highest!”

Entrance

ENTRANCE

Deacon: Wisdom! Let us attend!

O Joy - ous Light of the Ho - ly glo__ - ry of the im - mor - tal

Fath__ er, Heav_ - en - ly, Ho - ly, Bless_ - ed, O__ Je__ - sus__ Christ.

Now that we have come__ to the set - ting of the sun__ ,

and be - held the light of eve__ - ning, we praise__ God__ Fa - ther,

Son, and Ho - ly Spir__ - it. For it is fit - ting at all times to wor - ship You__ with

voi__ - ces of praise__ , O__ Son__ of__ God and

Giv__ - er of life__ ,

There - fore all the world__ glo - ri - fies You.

Byzantine Chant
Arrangement of Simeon
Stig Froshov
UOC USA Translation

Evening Prokeimenon

EVENING PROKEIMENON

Deacon: Let us attend.

Priest: + Peace be unto all.

Deacon: Wisdom! The Evening Prokeimenon in the sixth tone: The Lord is King; He is robed in majesty.

The Lord is King! He is robed in ma - jes - ty.

The Lord is King! He is robed in ma - jes - ty.

The Lord is King! He is robed in ma - jes - ty.

He is robed in ma - jes - ty!

He is robed in ma - jes - ty!

He is robed in ma - jes - ty!

Deacon: The Lord has clothed and girded himself with strength.

☩ The Lord is King; He is robed in majesty.

Deacon: For He has established the world and it shall not be moved.

☩ The Lord is King; He is robed in majesty.

Deacon: Holiness befits Your house, O Lord, for length of days.

☩ The Lord is King; He is robed in majesty.

Deacon: The Lord is king...

☩ He is robed in majesty.

Deacon: Wisdom!

THE READING IS FROM GENESIS.

49:1-12

Deacon: Let us attend!

Then Jacob called his sons, and said to them, ‘Gather round, that I may tell you what will happen to you in the last days. Assemble and hear me, sons of Jacob. Hear Israel, hear your father. Juda, your brothers shall praise you. Your hand will be on the back of your enemies. Your father’s sons will bow down before you. Juda is a lion’s whelp. From a tender shoot, my son, you have gone up. He crouches down, he stretches out like a lion, like a whelp. Who will rouse him? A ruler will not fail from Juda, nor a leader from his thighs, until the things laid up for him come, and he is the expectation of the nations. Binding his foal to the vine and his ass’s colt to the branch, he will wash his robe in wine and his cloak in the blood of the grape. His eyes are more cheering than wine, and his teeth whiter than milk’.

Deacon: Wisdom!

THE READING IS FROM THE PROPHECY OF SOPHONIAS.

3:14-19

Deacon: Let us attend!

Thus says the Lord, ‘Rejoice, daughter of Sion. Shout, daughter of Jerusalem! Rejoice and exult with all your heart, daughter of Jerusalem! The Lord has taken away your iniquities, he has ransomed you from the hand of your enemies. The king of Israel, the Lord, is in your midst. You shall see evils no more. At that time the Lord will say to Jerusalem, ‘Be of good courage, Sion Do not let your hands grow weak. The Lord, your God, is in your midst. The Mighty One will save you. He will bring joy upon you and renew you by his love. He will rejoice over you with delight, as on a day of festival. And I will gather your afflicted. Alas! Who has taken up a reproach against you? I will work for your sake at that time. And I will save her that was oppressed and receive her who was rejected, and I will make them a boast and famed in all the earth’.

Deacon: Wisdom!

THE READING IS FROM THE PROPHECY OF ZACHARY.

9:9-15

Deacon: Let us attend!

Rejoice greatly, daughter of Sion! Shout aloud, daughter of Jerusalem! See, your king comes to you, just and bringing salvation. He is meek and riding on beast of burden, on a young colt. He will utterly destroy the chariots from Ephraim and the war horse from Jerusalem. And the battle bow he will utterly destroy, and there shall be abundance of peace out of the nations, and he will rule over the waters as far as the sea, and from rivers unto the ends of the earth. As for you also, because of the blood of my covenant with you, I will set your prisoners free from the waterless pit. You shall dwell in your strongholds, prisoners of the congregation. For one day of your exile I will repay you double. For I have bent you Juda as bow for myself. I have filled Ephraim and I will arouse your children, O Sion, against the children of the Greeks, and handle you like a warrior’s sword. Then the Lord will appear over them, and he will go forth like a lightning bolt. The Lord Almighty will sound the trumpet and march forth in the tumult of his threat. The Lord Almighty will protect them.

Augmented Litany

THE AUGMENTED LITANY

Deacon: Let us say with all our soul and with all our mind, let us say:

Lord, have mer - cy.
Lord, have mer - cy.
Lord, have mer - cy.

Deacon: O Lord almighty, the God of our fathers, we implore You, hear us and have mercy.

Lord —, have mer - cy.
Lord —, have mer - cy.
Lord —, have mer - cy.

Deacon: Have mercy on us, O God according to Your great goodness, we implore You, hear us and have mercy..

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.
Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.
Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Augmented Litany

Deacon: Again we pray for Patriarch _____, for Metropolitan _____, for our God-loving Bishop _____, for Priests, Deacons, and all other clergy, and for all our brethren in Christ.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Deacon: Again we pray for the President and all civil authorities of this country and for those serving in its Armed Forces.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Deacon: Again we pray for the blessed and ever-memorable holy Orthodox Patriarchs; for the blessed and ever-memorable founders of this holy house; for all our fathers and brethren, the Orthodox departed this life before us, especially _____ and all those who here and in all the world lie asleep in the Lord.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Augmented Litany

Deacon: Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God, especially _____, and for the pardon and remission of their sins.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Deacon: Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labor and those who sing; and for all the people here present, who await Your great and rich mercy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Priest: For You are a merciful God, and You love mankind, and to You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

A - men .

A - men.

A - men .

Vouchsafe

VOUCHSAFE, O LORD

VOUCHSAFE, O LORD, TO KEEP US THIS EVE-NINGWITH - OUT SIN.

BLESSED ARE YOU, O LORD, THE GOD OF OUR FA -- THERS,

AND PRAISED AND GLORIFIED IS YOUR NAME FOR -- EV -- ER, A -

- MEN. LET YOUR MERCY BE UPON US, O LORD, EVEN AS WE

HAVE SET OUR HOPE ON YOU BLESSED ARE YOU

Vouchsafe

O LORD, TEACH ME YOUR STA -- TUTES. BLESSED ARE YOU

The first system of the hymn features a treble and bass clef. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: "O LORD, TEACH ME YOUR STA -- TUTES. BLESSED ARE YOU".

O MASTER, MAKE ME TO UNDERSTAND YOUR COM - MAND MENTS

The second system continues the melody and accompaniment. The lyrics are: "O MASTER, MAKE ME TO UNDERSTAND YOUR COM - MAND MENTS".

BLESSED ARE YOU, O HOLY ONE, ENLIGHTEN ME WITH YOUR PRE -

The third system continues the melody and accompaniment. The lyrics are: "BLESSED ARE YOU, O HOLY ONE, ENLIGHTEN ME WITH YOUR PRE -".

CEPTS. YOUR MERCY, O LORD, ENDURES FOREVER: O DESPISE

The fourth system continues the melody and accompaniment. The lyrics are: "CEPTS. YOUR MERCY, O LORD, ENDURES FOREVER: O DESPISE".

NOT THE WORKS OF YOUR HANDS. TO YOU BELONGS

The fifth system concludes the hymn. The lyrics are: "NOT THE WORKS OF YOUR HANDS. TO YOU BELONGS".

Vouchsafe

WOR - SHIP, TO YOU BE - LONGS --- PRAISE, TO YOU

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in the upper staff with lyrics underneath. The lyrics are: "WOR - SHIP, TO YOU BE - LONGS --- PRAISE, TO YOU". There are long dashes under "LONGS" and "PRAISE,". The music features a simple harmonic accompaniment in the bass staff.

BE - LONGS --- GLO --- RY: TO THE FATHER AND

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues from the first system. The lyrics are: "BE - LONGS --- GLO --- RY: TO THE FATHER AND". There are long dashes under "LONGS" and "GLO ---". The music features a simple harmonic accompaniment in the bass staff.

TO THE SON AND TO THE HO - LY SPI - - RIT, NOW AND

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues. The lyrics are: "TO THE SON AND TO THE HO - LY SPI - - RIT, NOW AND". There are long dashes under "SPI - -". The music features a simple harmonic accompaniment in the bass staff.

EVER AND UN - TO A - - GES OF A - - GES A - - MEN.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody concludes with a double bar line and repeat sign. The lyrics are: "EVER AND UN - TO A - - GES OF A - - GES A - - MEN." There are long dashes under "A - - GES" and "A - -". The music features a simple harmonic accompaniment in the bass staff.

Evening Litany

EVENING LITANY

Deacon: Let us complete our evening prayer to the Lord.

Lord, have mer - cy.
Lord, have mer - cy.
Lord, have mer - cy.

This musical score is for the first part of the Evening Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord, have mer - cy.' The soprano part features a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The alto and bass parts provide a simple harmonic accompaniment with quarter and half notes.

✠

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

Lord —, have mer - cy.
Lord —, have mer - cy.
Lord —, have mer - cy.

This musical score is for the second part of the Evening Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord —, have mer - cy.' The soprano part features a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The alto and bass parts provide a simple harmonic accompaniment with quarter and half notes.

✠

Deacon: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Grant it, O Lord —.
Grant it, O Lord.
Grant it, O Lord —.

This musical score is for the third part of the Evening Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Grant it, O Lord —.' The soprano part features a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The alto and bass parts provide a simple harmonic accompaniment with quarter and half notes.

✠

Deacon: For an angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Evening Litany

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: For pardon and remission of our sins and transgressions, let us ask of the Lord.

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: For all things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Evening Litany

Grant it, O Lord

Grant it, O Lord.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: For a Christian ending to our life: painless, blameless, and peaceful; and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Grant it, O Lord

Grant it, O Lord.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: Commemorating our most holy, pure, most blessed and glorious Lady, the Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

To You, O Lord.

To You, O Lord.

To You, O Lord.

☩ To You, O Lord.

Priest: For You are a good God, and You love mankind, and to You we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

Evening Litany

Musical score for the first system, featuring three staves (treble, alto, and bass clefs) in a key signature of one flat. The lyrics are "A - men" with a long horizontal line indicating a sustained note.

☩

Priest: + Peace be unto all.

Musical score for the second system, featuring three staves in a key signature of one flat. The lyrics are "And to your Spir - it." with a long horizontal line under "Spir" and a dash before "it".

☩

And to your Spir - it.

Deacon: Let us bow our heads to the Lord.

Musical score for the third system, featuring three staves in a key signature of one flat. The lyrics are "To You, O Lord." with a long horizontal line under "You" and a comma after it.

☩

To You, O Lord.

Priest: *O Lord our God, Who bowed the heavens and came down for the salvation of the human race; look upon Your servants and Your inheritance; for to You, the awesome Judge, Who yet love mankind, have Your servants bowed their heads and submissively bent their necks, not waiting for help from men, but asking for Your mercy and looking confidently for Your salvation. Guard them at all times, both during this present evening and in the approaching night, from every foe, from all adverse powers of the Devil, from vain thoughts, and from evil imaginations. Blessed and glorified be the majesty of Your kingdom of the Father, and of the Son, and of the Holy Spirit now and ever and unto ages of ages.*

Evening Litany

A - men _____ .

A - men.

♩

A - men _____ .

LITYA

*As the appointed Stichera are sung, the **Clergy** kiss the Altar Table, and, the Holy Doors are opened, the Deacon remains in the Sanctuary for this procession to cense the Sanctuary, Iconostasis, people, temple and Priest and comes to stand in his place to the Priest's right in front of him. The **Priest** stands in the center, the Acolytes in front of him and to each side.*

Tone 1

The Holy Spirit taught the Apostles to speak in many strange languages.
He also inspired the innocent Hebrew children to sing:
"Hosanna in the highest!//
Blessed is He that comes, the King of Israel!"

The Word of God Who has no beginning:
the Father's Coeternal Son,
today comes to the city of Jerusalem,
enthroned on a dumb beast, the foal of an ass.
The Cherubim are afraid to gaze upon Him,
yet the children honor Him with palms and branches.
The Spirit inspires their song of praise:
"Hosanna in the highest! Hosanna to David's Son,//
Who has come to save mankind from error!"

Six days before the Feast of Passover,
Your voice resounded in the depths of hell, O Lord,
raising Lazarus who had been dead four days.
Then the children of the Hebrews danced and sang://
"Hosanna to our God! Glory to You!"

Tone 2

You have entered the Holy City, O Lord,
riding on the colt of an ass,
hastening to Your Passion,
that the Law and the Prophets might be fulfilled.
The Hebrew children greeted You with palms and branches,
heralding Your victorious Resurrection.//
Blessed are You, O Savior! Have mercy on us!

Glory to You, O Christ,
enthroned on high!
Today we lift up Your precious Cross,
as we await Your coming in glory.
The daughter of Zion is glad;
all nations on earth rejoice;
the children wave branches; the disciples make a carpet of clothes.
All the ends of the earth learn to cry to You://
“Blessed are You, O Savior! Have mercy on us!”

*Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever, and unto ages of ages. Amen.*

Tone 3

Six days before the Feast of Passover
Jesus came to Bethany.
He restored Lazarus to life,
announcing the coming resurrection.
Martha and Mary met Him, crying:
“Lord, if You had been here, our brother would not have died!”
Jesus answered them,
“Have I not already told you:
If anyone believes in me,
even if he dies, he shall live?
Show me the place where you buried him!” //
Then the Creator of all cried out to him: “Lazarus, come forth!”

Deacon: O God, save Your people and bless Your inheritance. Look upon Your world with mercy and compassion. Raise all Orthodox Christians to glory, and shower Your abundant mercies upon us. Through the prayers of our most pure Lady, the Theotokos and ever-Virgin Mary: through the power of the precious and life-giving Cross: through the intercession of the honorable and bodiless powers of heaven; of the honorable, glorious, prophet, forerunner and Baptist John; of the holy, glorious, and praiseworthy Apostles; through the intercession of our fathers among the saints, the great ecumenical teachers and hierarchs: Basil the Great, Gregory the Theologian, and John Chrysostom; of our father among the saints, Nicholas the Wonderworker, archbishop of Myra in Lycia; through the intercession of the holy Cyril and Methodius, equals to the Apostles and teachers of the Slavs; through the intercession of the glorious and victorious martyrs; through the intercession of our venerable and God-bearing fathers, Anthony and Theodosius of the Caves; of all venerable and God-bearing fathers; through the intercession of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: we beseech You, O most merciful Lord, listen to the prayers that we sinners offer to You, and have mercy on us.

✠ Lord, Have Mercy (12x)

Deacon: We also pray for our Metropolitan His his eminence _____; for our God-loving Bishop _____; for our spiritual fathers, for our brothers and sisters in Christ, and for every Christian soul that is afflicted and maltreated, and is in need of God's mercy and help; for the protection of this city and for those who live here; for the welfare of the holy churches and assistance of our fathers and brothers who, with diligence and in the fear of God do labor and serve; for the repose, blessed memory, and remission of sins of our departed loved ones; for the deliverance of captives; for all those who are taking part in these holy services; and for all who have served and who now serve in this holy church: let us pray.

✠ Lord, Have Mercy (12x)

Priest: Hear us, O God our Savior, Hope of all those who live at the far ends of the world, and of those far out at sea; be kind to us, O Master; forgive us our sins and have mercy on us, for You are gracious and You love mankind, and we send up glory to You: Father, Son, and Holy Spirit, now and ever and forever.

✠ Amen.

Priest: Peace be unto all!

✠ And to your spirit.

Deacon: Let us bow our heads unto the Lord.

✠ To You, O Lord.

Priest: O most merciful Master, Lord Jesus Christ our God: through the prayers of our most pure Lady, the Theotokos and ever-Virgin Mary; through the power of the precious and life-giving Cross; and of all the saints: make our prayer acceptable. Grant us remission of our sins; protect us under the shadow of Your wings; drive far from us every foe and adversary, and make our life peaceful, O Lord. Have mercy on us and on Your world, and save our souls, for You are gracious and You love mankind.

✠ Amen.

Rejoice and be glad, O City of Zion!
Exult and be joyful, O Church of God!
Your King is coming in righteousness.
He rides on a colt, the foal of an ass.
The children sing His praises:
“Hosanna in the highest!//
Blessed are You, O greatly merciful One! Have mercy on us!”

v. Out of the mouths of babes and infants You have fashioned perfect praise!

Today the Savior comes to Jerusalem,
fulfilling the Scriptures.
He is greeted with palms and a carpet of clothes.
All know it is He:
the Lord, Whom the Cherubim praise.
Hosanna in the highest!//
Blessed are You, O greatly merciful One! Have mercy on us!

v. O Lord, our Lord, how glorious is Your Name in all the earth!

O gracious Lord, Who ride upon the Cherubim,
and are praised by the Seraphim,
now You ride like David on the foal of an ass.
The children sing hymns worthy of God,
while the priests and scribes blaspheme against You.
By riding an untamed colt, You have prefigured the salvation of the
Gentiles,
those wild beasts, who will be brought from unbelief to faith.
Glory to You, O merciful Christ,//
our King and the Lover of man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

“Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!”

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

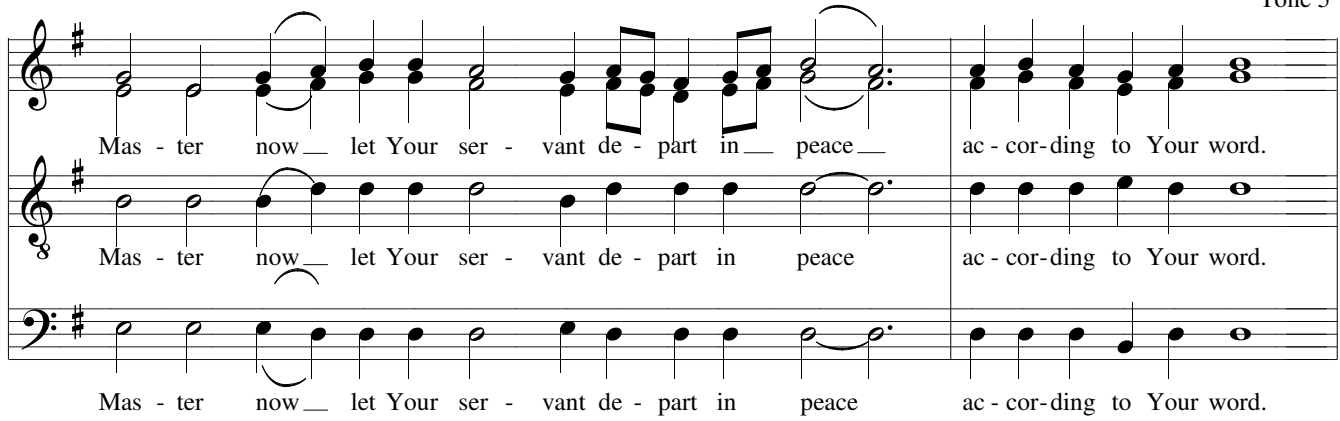
“Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!”

Canticle of Simeon

CANTICLE OF SIMEON

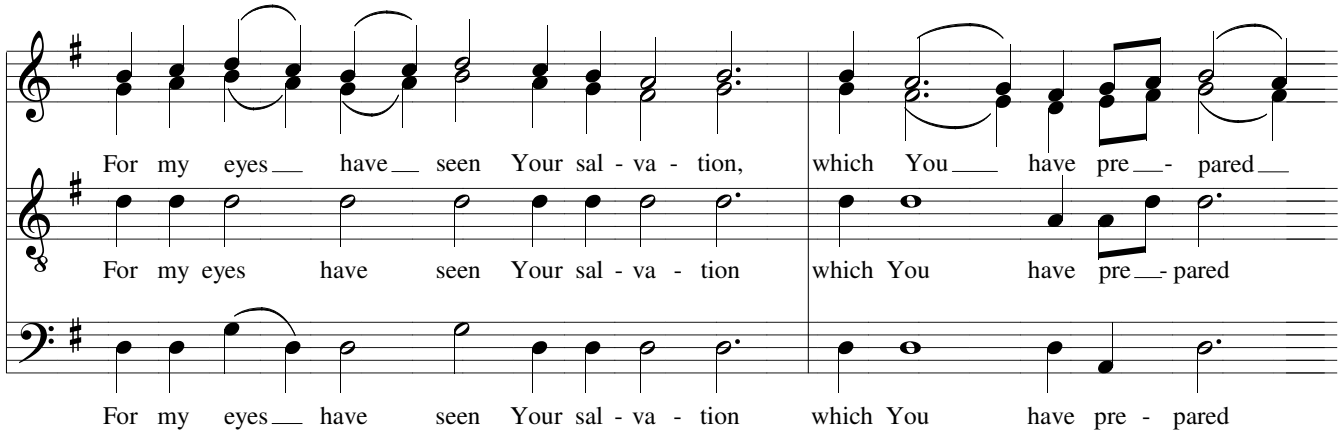
Tone 5



Mas - ter now let Your ser - vant de - part in peace ac - cor - ding to Your word.

Mas - ter now let Your ser - vant de - part in peace ac - cor - ding to Your word.

Mas - ter now let Your ser - vant de - part in peace ac - cor - ding to Your word.



For my eyes have seen Your sal - va - tion, which You have pre - pared

For my eyes have seen Your sal - va - tion which You have pre - pared

For my eyes have seen Your sal - va - tion which You have pre - pared



be - fore the face of all peo - ple: a light for re - ve - la - tion to the gen - tiles

be - fore the face of all peo - ple: a light for re - ve - la - tion to the gen - tiles

be - fore the face of all peo - ple: a light for re - ve - la - tion to the gen - tiles



and for the glo - ry of Your peo - ple Is - ra - el.

and for the glo - ry of Your peo - ple Is - ra - el.

and for the glo - ry of Your peo - ple Is - ra - el.

Trisagion Prayers

THE TRISAGION PRAYERS

Holy God! Holy Mighty! Holy Im-*mor*-tal! * Have mercy on us. *thrice*

Glory to the Father, and to the Son, and to the Holy *Spir*-it, * now and ever and unto ages of *ag*-es.
Amen.

O most-holy Trinity, have mercy on us! O Lord, cleanse us from our sins! O Master, pardon our trans-
gres-sions! * O Holy One, visit and heal our infirmities, for Your *name's* sake!

Lord, have mercy. Lord, have *mer*-cy. * Lord, have *mer*-cy.

Glory to the Father, and to the Son, and to the Holy *Spir*-it, * now and ever and unto ages of *ag*-es.
Amen.

Our Father, Who art in heaven, hallowed be Your name. Thy kingdom come. Thy will be done, on
earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive
those who trespass against us. And lead us not into temp-*ta*-tion, * but deliver us from *e*-vil.

*Priest: For Yours' is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now
and ever and unto ages of ages.*

The musical notation consists of three staves. The top staff is in Treble clef, the middle in Alto clef, and the bottom in Bass clef. All three staves are in a key signature of one flat (B-flat). The melody for 'Amen' is written across the staves. The top staff begins with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4) and a whole note chord (F4, A4, C5). The middle and bottom staves begin with a whole note (F3) and a half note (A3) respectively, followed by a whole note (C4) and a half note (F3). The lyrics 'A - men' are written below the notes, with a long horizontal line under 'men' indicating a sustained note.

⌘

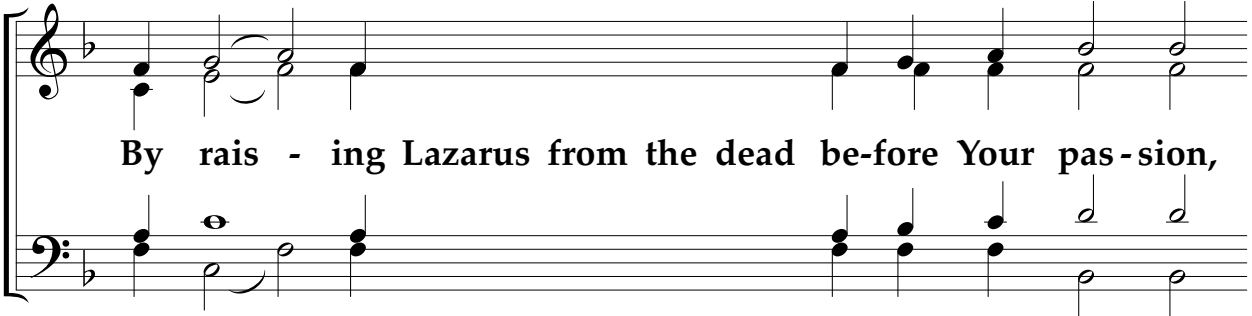
LAZARUS SATURDAY

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 1

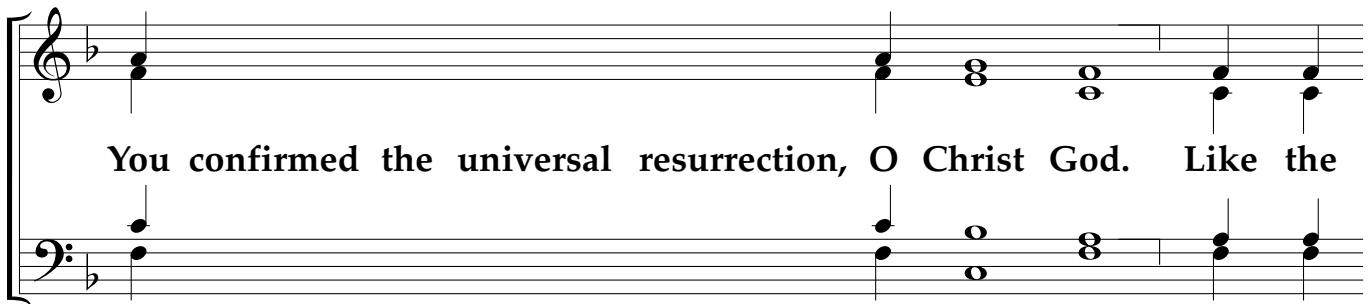
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

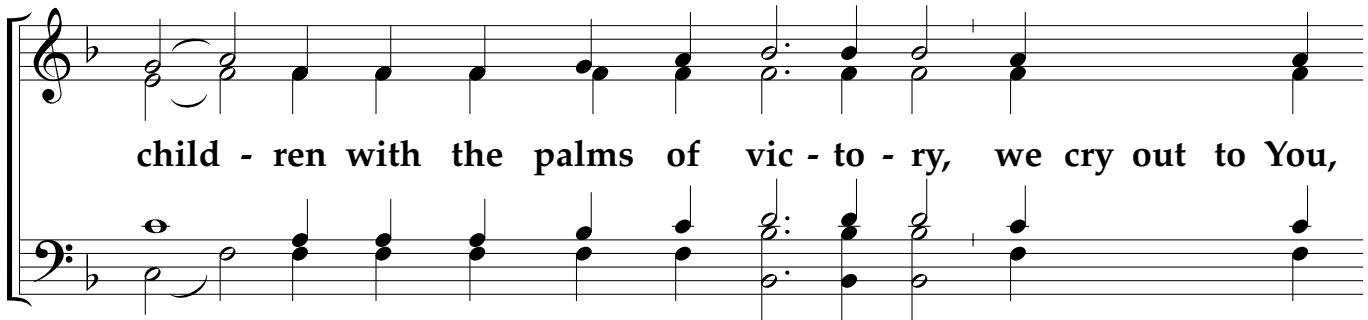


By rais - ing Lazarus from the dead be-fore Your pas-sion,

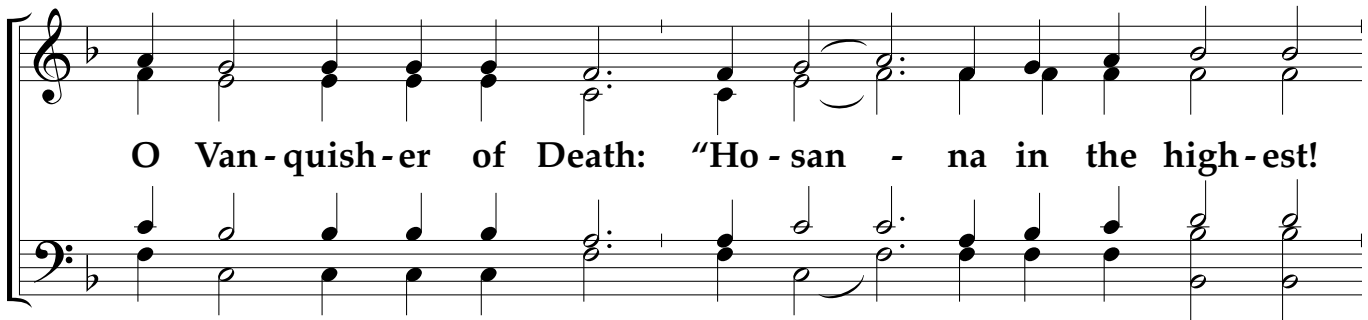
Tenor
Bass



You confirmed the universal resurrection, O Christ God. Like the



child - ren with the palms of vic - to - ry, we cry out to You,



O Van-quist-er of Death: "Ho-san - na in the high-est!



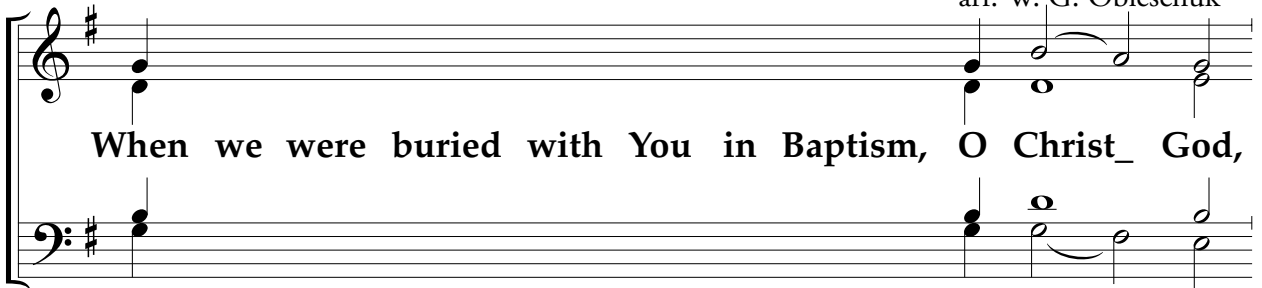
Blessed is He that comes in the Name of the Lord." Sing
2x

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 4

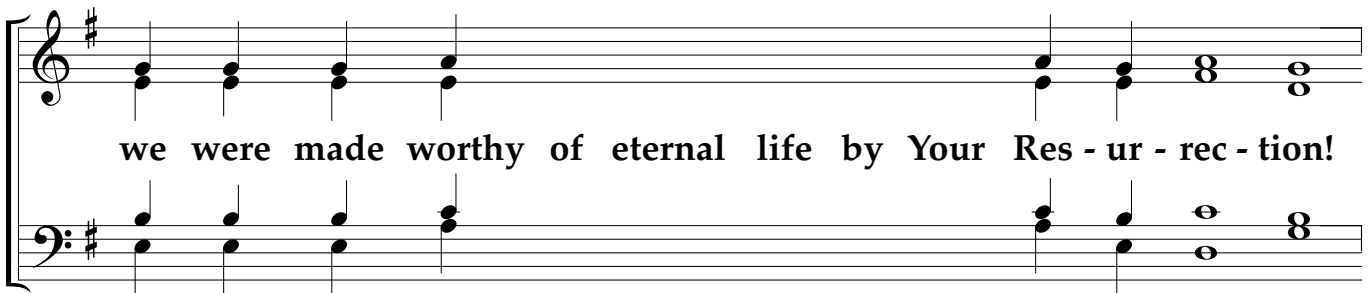
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

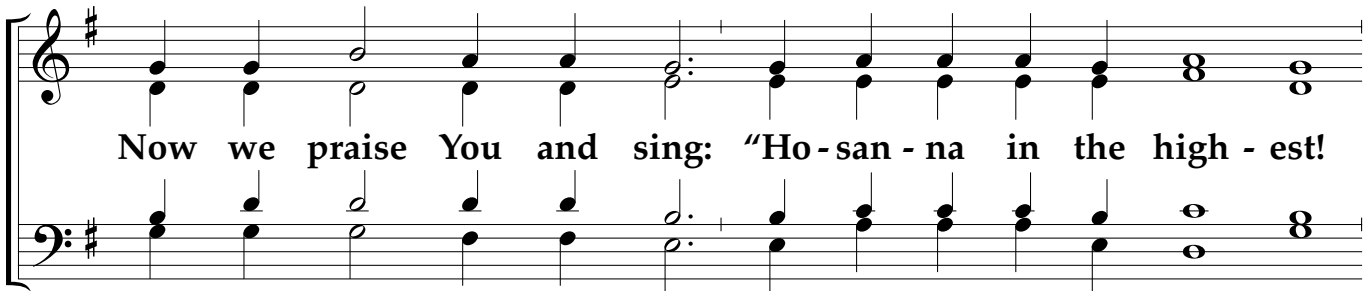


Tenor
Bass

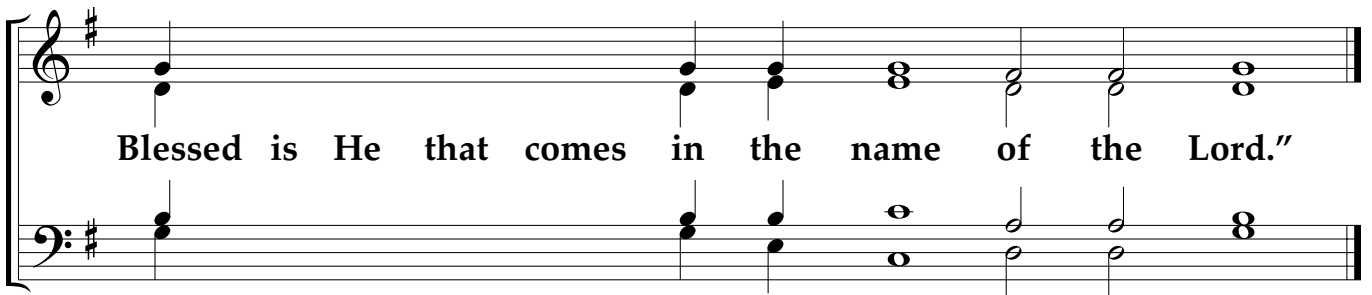
When we were buried with You in Baptism, O Christ_ God,



we were made worthy of eternal life by Your Res - ur - rec - tion!



Now we praise You and sing: "Ho - san - na in the high - est!



Blessed is He that comes in the name of the Lord."

The Blessing of Bread

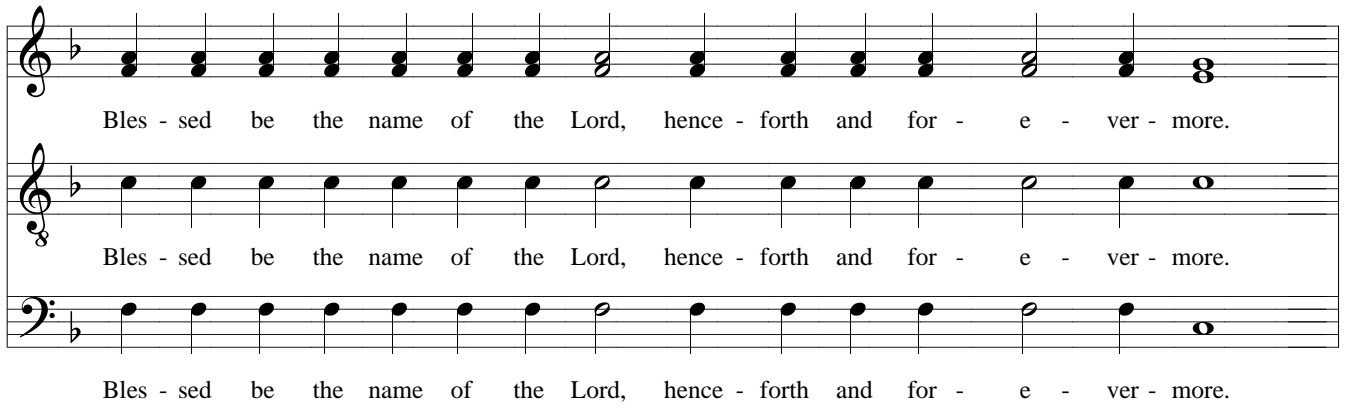
The Deacon raises his Orarion and says:

Deacon: Let us pray to the Lord.

People: Lord, have mercy.

Priest: O Lord Jesus Christ our God, Who blessed the five loaves in the wilderness and with them You satisfied the five thousand, + bless these loaves, wheat, wine, and oil, and multiply them in this city, and in all the world, and sanctify all the faithful who partake of them. For it is You, O Christ our God, Who bless and sanctify all things, and to You we send up glory, together with Your Father, Who is without beginning, and Your all-holy, and good, and life-creating Spirit, now and ever and unto ages of ages.

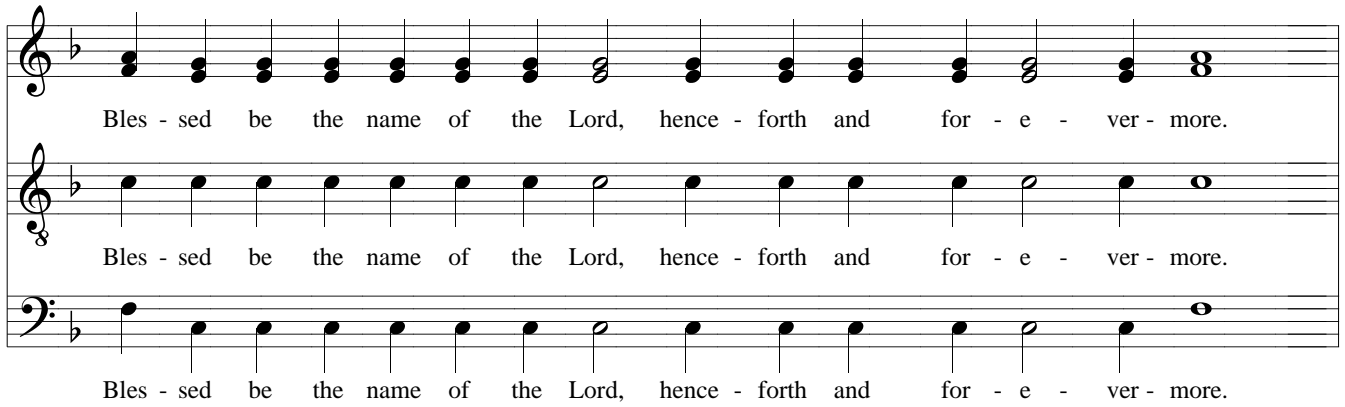
People: Amen.



Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

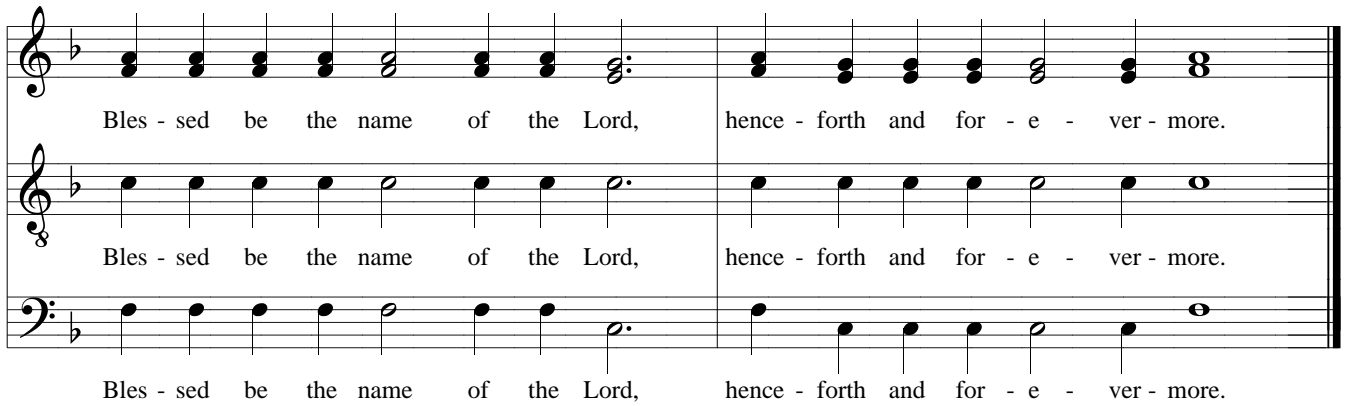
Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.



Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.




Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.

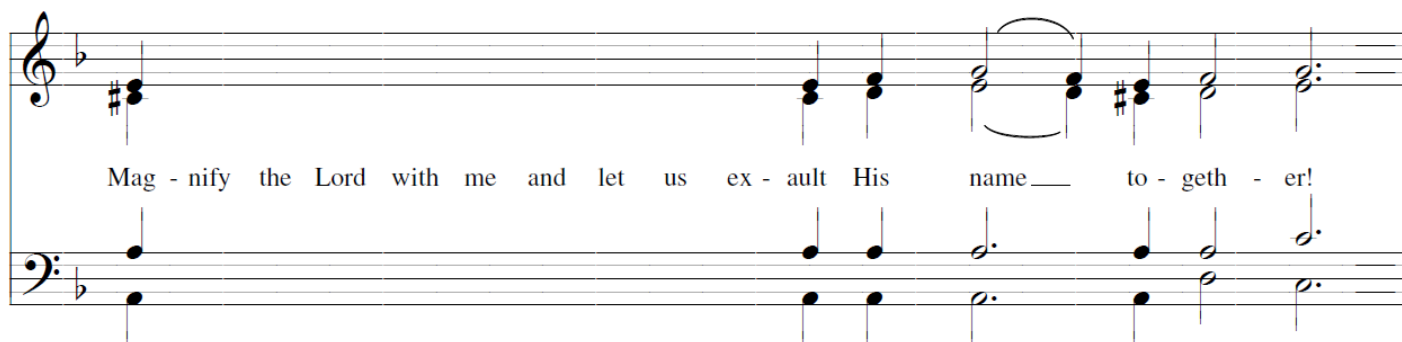
Bles - sed be the name of the Lord, hence - forth and for - e - ver - more.



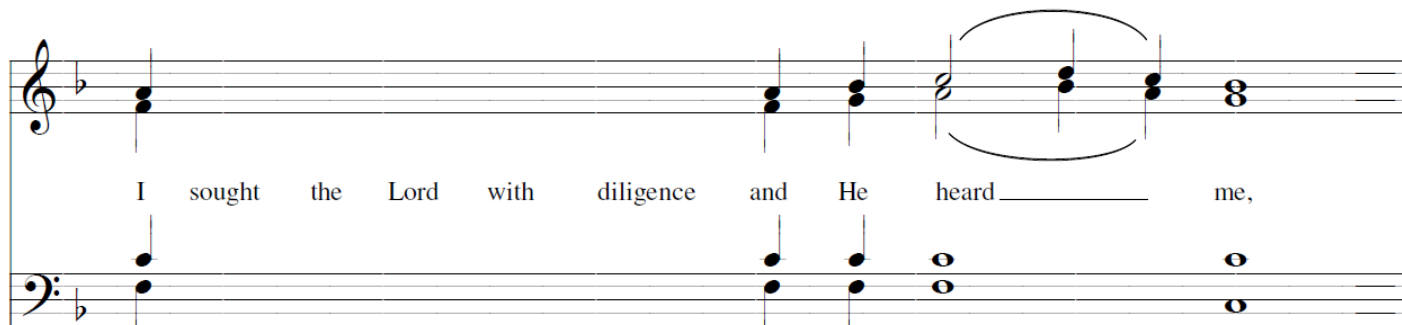
I will bless the Lord at all times; His praise shall con-tin-ual-ly be in my mouth.



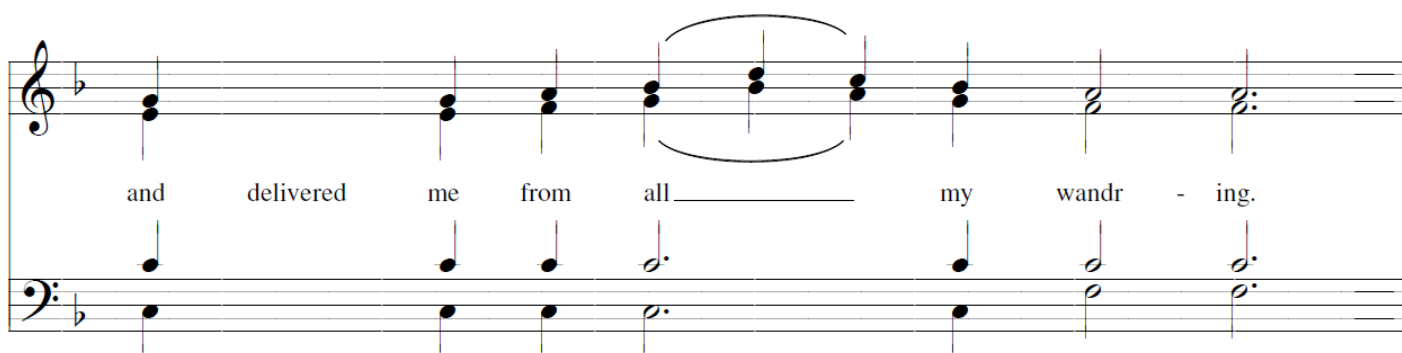
my soul makes its boast in the Lord; let the meek hear and be glad.



Mag-nify the Lord with me and let us ex-ault His name to-gether!



I sought the Lord with diligence and He heard me,



and delivered me from all my wandr-ing.

Draw near to Him and be en - light - ened so your fac - es shall not be a - shamed. ;

This poor man cried and the Lord heard him, and saved him out of all

his troubles. The angel of the Lord will encamp around those

who fear Him, and will deliver them.

Taste and see that the Lord is good! Bless - ed is the man who hopes in Him!

Fear the Lord, all you His saints, for those who fear him have no want!

The rich have become poor and hungry but those who seek the Lord shall lack no good thing.

**The blessing of the Lord be upon You, by
His Grace and Love for mankind, always,
now and ever, and to the ages of ages.**

A - men .

Foul and festering are my sores * because of my folly.
I am stooped and exhausted. * All the day I stumble in mourning.
For my loins are filled with fever: * there is no health in my flesh.
I am afflicted and severely crushed: * I groan with tumult in my heart.
O Lord, all my desire is before You: * Before You my sighing is not silent.
My heart is grief stricken, my strength fails me; * even the light of my eyes has failed me.
My friends and my companions turn away from my pain; * my closest kinsmen stand far away from me.
Those seeking my life set traps; while those who wished my loss speak of my ruin, * plotting deception all the day.
But I am like a deaf man hearing not; * like a mute man who opens not his mouth.
I have become like a man who neither hears, * who has no response in his mouth.
O Lord, in You I have placed my trust: * Lord my God, You will answer.
I said, "Oh, that my foes would cease to gloat over me!" * They boast mightily when I am falling.
As for me, I am ready to fall: * my pain is with me always.
Indeed, I acknowledge my guilt; * and I will grieve over my sin.
But my undeserved enemies live and are mighty; * and many are my foes that hate me wrongfully.
Those who repay evil for good are my enemies, * because I pursue righteousness.
O Lord, forsake me not; * my God be not far from me.
Be swift to help me, * O Lord of my salvation.

Psalm 62 (63)

God, You are my God, early in the morning will I seek You. * My soul thirsts for You.
My body pines for You like a dry, weary land without water. * So I gaze on You in the sanctuary to see Your strength and Your glory.
For Your love is better than life, * my lips will speak Your praise.
So I will bless You all my life, in * Your Name I will lift up my hands.
My soul shall be filled as with a banquet, * my mouth shall praise You with joy.
On my bed I remember You. * On You I meditate through the night.

For You have been my help; * in the shadow of Your Wings I rejoice.
My soul clings to You; * Your Right Hand holds me fast;
those who seek to destroy my life shall go down to the depths of the earth. * They
shall be put into the power of the sword and left as the prey of the jackals.
But the king shall rejoice in God; * all who swear by Him shall be blessed, for the
mouth of liars shall be silenced.
On You I meditate through the night for You have been my help; * in the shadow of
Your Wings I rejoice. My soul clings to You; Your Right Hand holds me fast.

Glory to the Father and to the Son and to the Holy Spirit, * now and ever, and to the
ages of ages. Amen.

Alleluia, alleluia, alleluia, glory to You, our God. *Thrice*

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit, * now and ever, and to the
ages of ages. Amen.

*At Psalm 86, the presider or another appointed presbyter goes before the royal doors
to pray the twelve matins prayers with head uncovered.*

Psalm 87 (88)

Lord God of my salvation, I call for help by day; * I cry at night before You.
Let my prayer come before You. Hear my cry O Lord, * for my soul is filled with
trouble; my life draws near to Hades.
I am reckoned as one in the tomb; I have reached the end of my strength; * like one
alone among the dead; like the slain lying in their graves; like those You remember
no more, cut off, as they are, from Your Hand.
You have laid me in the depths of the tomb, * in places that are dark, in the depths.
Your anger weighs down upon me: * I am drowned beneath Your waves.
You have taken away my friends and made me hateful in their sight. * Imprisoned, I
cannot escape; my eyes are sunken with grief. O Lord, I call to You all the day
long: to You I stretch out my hands.
Will You work Your wonders for the dead? * Will the shades stand and praise You?

Will Your love be told in the grave * or Your faithfulness among the dead?
Will Your wonders be known in the dark * or Your justice in the land of oblivion?
As for me, Lord, I call to You for help: * in the morning my prayer comes before
You.
O Lord, why do You reject me? * Why do You hide Your Face?
Wretched, close to death from my youth, * I have borne Your trials; I am helpless.
Your fury has swept down upon me; * Your terrors have utterly destroyed me.
They surround me all the day like a flood, * they assail me all together.
Friend and neighbor You have taken away; * my one companion is darkness.
O Lord My God, I call for help by day; I cry at night before You. * Let my prayer
come before Your presence. Hear my cry.

Psalm 102 (103)

Bless the Lord, O my soul * and all that is within me bless His Holy Name.
Bless the Lord, O my soul * and forget not all His benefits.
Who forgives all your iniquity, * Who heals all your diseases.
Who redeems your life from destruction and * crowns you with steadfast love and
tender mercy.
Who satisfies your desire with good things, * your youth will be renewed like an
eagle's.
The Lord gives mercy and justice * to all who are being wronged.
He made known His ways to Moses, * His Will to the people of Israel.
The Lord is compassionate and merciful, * slow to anger and of great goodness. He
will not always be angry, nor will He threaten forever.
He has not dealt with us according to our lawlessness, * nor rewarded us according
to our sins.
For us high as heaven is from the earth, * so great is the Lord's mercy to those who
fear Him.
As far as the east is from the west, * so far has He put our sins from us.
As a father has compassion on his children, * so the Lord has compassion on those
who fear Him.
For he knows of what we are made, * He remembers that we are dust.
Man's days are like grass; * he flourishes like a flower of the field.

When the spirit in him has passed, * he will not exist and he will know his place no longer.

But the Lord's mercy is from age to age for those who fear Him and His justice is for their children's children. * For those who keep His Covenant and remember to carry out His Commandments.

The Lord has prepared His throne in Heaven * and His Kingdom rules over all.

Bless the Lord, all you His angels, * mighty in strength, you do His works and listen for the sound of His words.

Bless the Lord, all His hosts, * and His ministers who do His Will.

Bless the Lord, all His works, in every place of His dominion. * Bless the Lord, O my soul.

Psalm 142 (143)

O Lord, hear my prayer, give ear to my supplication in Your truth; * pay heed to me in Your righteousness and enter not into judgment with Your servant for before You no living person shall be justified.

For the enemy has persecuted my soul; he has humbled my life down to the earth. * He has made me sit in darkness like those who have been long dead and my spirit within me has become despondent; my heart is troubled within me.

I remembered the days of old, I meditated on all Your works, * and I contemplated the creations of Your Hands.

I stretched forth my hands to You; * my soul thirsts for You like a parched land.

O Lord, quickly hear me; my spirit has fainted away. * Turn not Your Face from me, lest I be like those who go down into the pit.

Allow me to hear your mercy in the morning; for in You have I put my hope. * O Lord, allow me to know the way in which I should walk; for to You have I lifted up my soul.

O Lord, rescue me from my enemies; * to You have I fled.

Teach me to do Your will, for You are my God. * May Your Good Spirit lead me in the land of righteousness.

O Lord, for Your Name's sake preserve my life. In Your righteousness, bring my soul out of affliction and in Your mercy You shall utterly destroy my enemies. * And You shall cut off all of those who afflict my soul, for I am Your servant.

GOD IS THE LORD

TONE 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Imperial Chapel Chant

The musical score is arranged for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is the Lord and has re-vealed Him - self to us." followed by "Blessed is He that comes in the name of the Lord." The melody is a simple, stepwise line with some rests and a final cadence.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

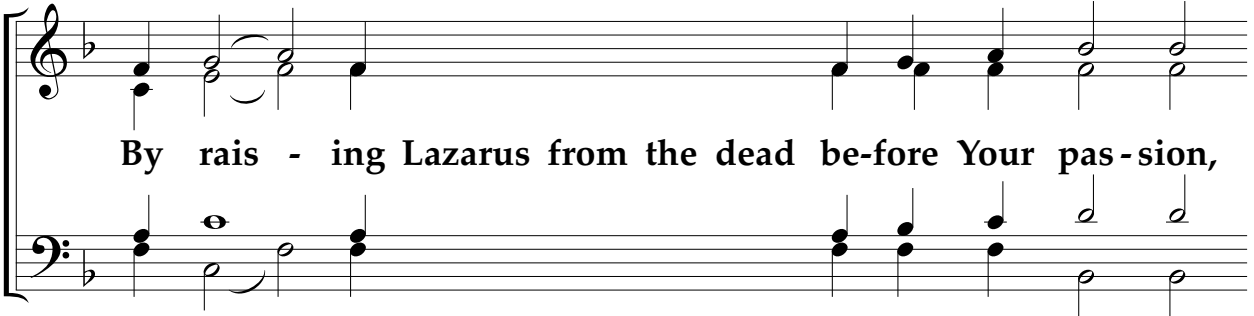
LAZARUS SATURDAY

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 1

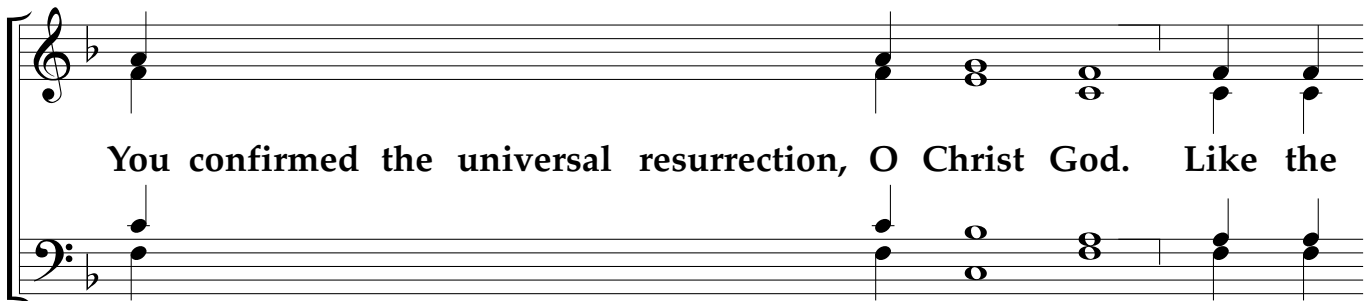
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

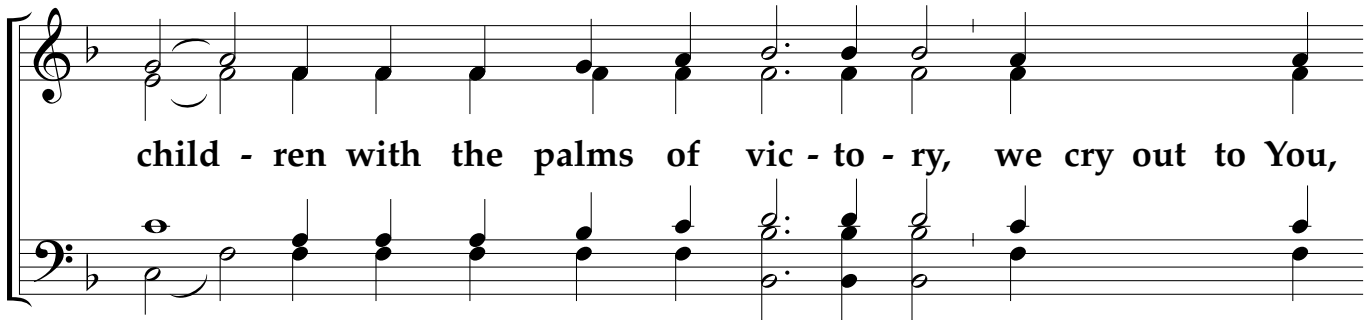


By rais - ing Lazarus from the dead be-fore Your pas-sion,

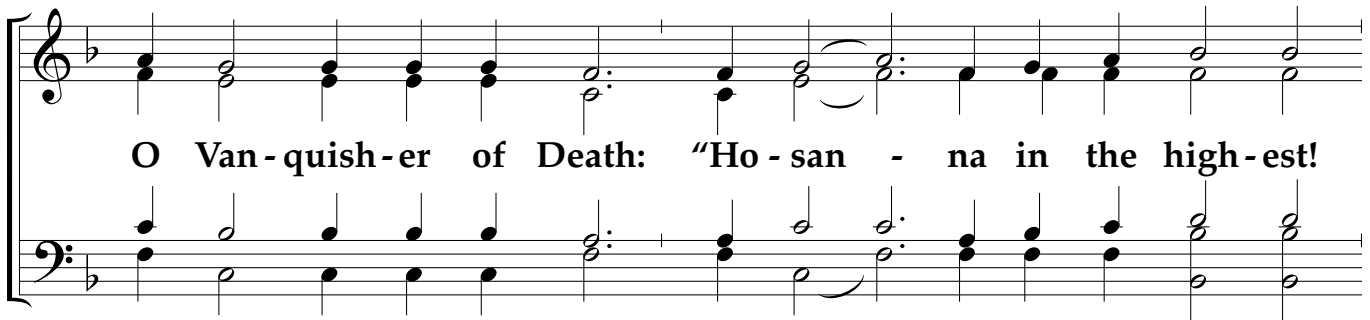
Tenor
Bass



You confirmed the universal resurrection, O Christ God. Like the



child - ren with the palms of vic - to - ry, we cry out to You,



O Van-quist-er of Death: "Ho - san - na in the high-est!



Blessed is He that comes in the Name of the Lord." Sing
2x

3. "Glory..." & "Now..." together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

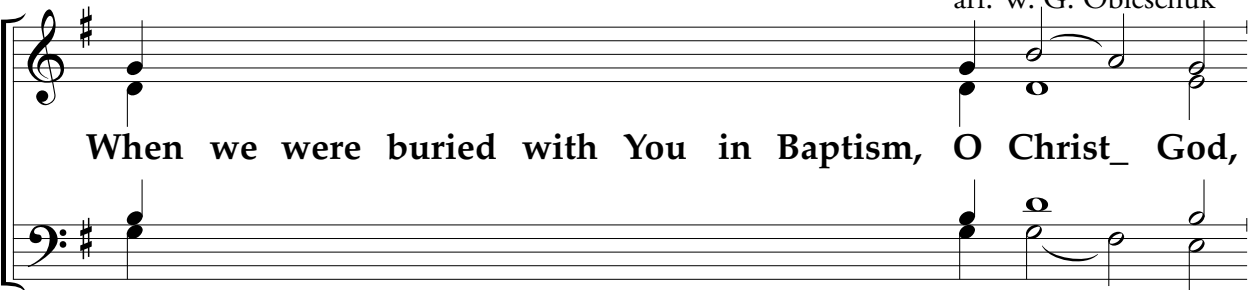
Note: "Glory..." and/or "Now and ever..." is sung in the Tone and melody that follows.

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 4

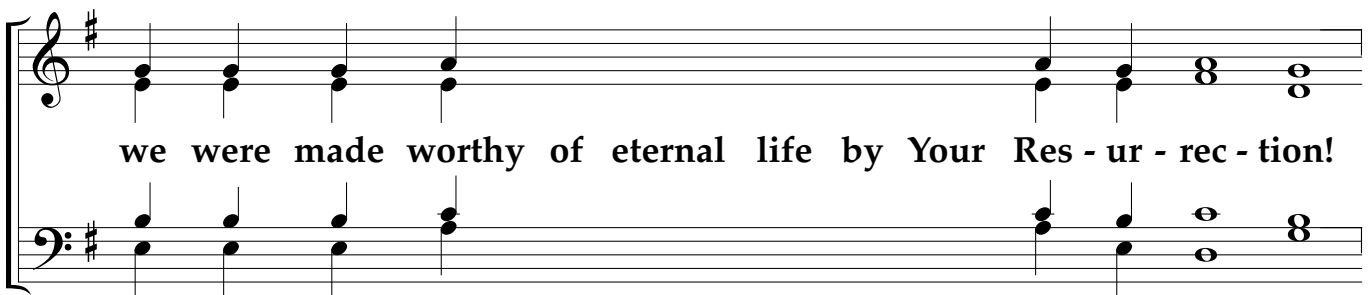
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto




Tenor
Bass

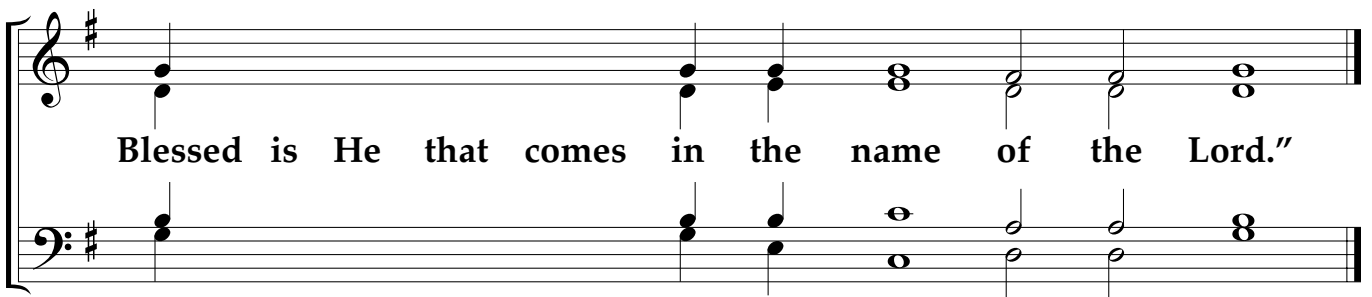
When we were buried with You in Baptism, O Christ_ God,



we were made worthy of eternal life by Your Res - ur - rec - tion!



Now we praise You and sing: "Ho - san - na in the high - est!



Blessed is He that comes in the name of the Lord."

PRAISE THE NAME OF THE LORD (POLYELEION)

SING TO HIS NAME FOR HE IS GRACIOUS. ALLELUIA.

FOR THE LORD HAS CHOSEN JACOB FOR HIMSELF, ISRAEL AS HIS

OWN POSSESSION. ALLELUIA. BLESSED BE THE

LORD FROM ZION, HE WHO DWELLS IN JERUSALEM.

Psalm 136

ALLELUIA. O GIVE THANKS TO THE LORD FOR HE IS

PRAYSE THE NAME OF THE LORD (POLYELEION)

Refrain

GOOD. AL - LE - LU - I - A! AL - LE - LU - I - A! FOR HIS MER - CY EN -

DURES FOR - EV - ER! AL - LE - LU - IA. O GIVE THANKS

TO THE GOD OF GODS. Refrain TO HIM ALONE WHO DOES GREAT

WON - DERS. Refrain TO HIM WHO BY UNDERSTANDING MADE THE

HEA - VENS. Refrain TO HIM WHO SPREAD OUT THE EARTH UPON

PRAISE THE NAME OF THE LORD (POLYELEION)

THE WA - TERS. Refrain TO HIM WHO LED HIS PEOPLE THROUGH

THE WIL - DER-NESS. Refrain IT IS HE WHO REMEMBERED US IN

OUR LOW ES - TATE. Refrain HE WHO GIVES FOOD TO ALL

FLESH. Refrain O GIVE THANKS TO THE GOD OF HEA - VEN!

Refrain

*The **Clergy** proceed to the center of the temple:*

The Magnification

Clergy: [The Magnification]

*The **Priest**, preceded by the **Deacon** with a candle do a Great Censing, beginning with the icon of the Feast, while the people sing:*

People: [The Magnification]

Reader: [The Select Psalm⁹]

People: [The Magnification]

Reader: Glory to the Father, and to the Son, and to the Holy Spirit,

People: [The Magnification]

Reader: ...now and ever and unto ages of ages. Amen.

People: [The Magnification]

Magnification

Triodion - The Entrance of Our Lord into Jerusalem

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto



Tenor
Bass

We mag - - - ni - fy You, O

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics 'We mag - - - ni - fy You, O' are written below the notes. The melody is a simple, rhythmic chant style.



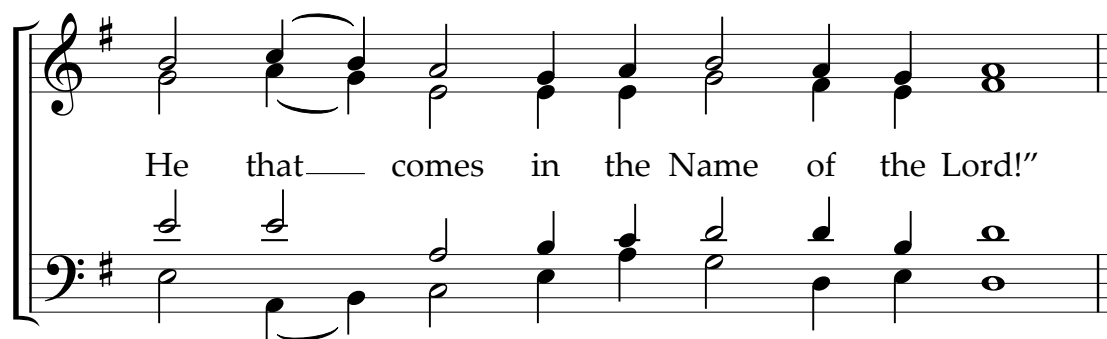
Christ the Giv - er of Life, and we cry

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Christ the Giv - er of Life, and we cry' are written below the notes. The musical notation continues with the same style as the first system.



to You: "Ho - san - na in the high - est! Bless - ed is

Detailed description: This system contains the next two staves of the musical score. The lyrics 'to You: "Ho - san - na in the high - est! Bless - ed is' are written below the notes. The musical notation continues with the same style.



He that comes in the Name of the Lord!"

Detailed description: This system contains the final two staves of the musical score. The lyrics 'He that comes in the Name of the Name of the Lord!" are written below the notes. The piece concludes with a double bar line.

Verse:

Soprano
Alto

Tenor
Bass

O Lord, our Lord, how majestic is Your name in all the earth!

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Holy Spirit, now and

ever and unto ages of ag - es. A - men.

Alleluia, aleluia, alleluia! Glory to You, O God.

The Clergy return to the Sanctuary through the South door.

Little Litany

LITTLE LITANY

Deacon: Again and again, in peace let us pray to the Lord.

Lord, have mer - cy.
Lord, have mer - cy.
Lord, have mer - cy.

This musical score is for the first part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody is simple and repetitive, with the lyrics 'Lord, have mer - cy.' written below each staff. The music is in a homophonic style, with chords moving in parallel motion.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by your grace.

Lord —, have mer - cy.
Lord —, have mer - cy.
Lord —, have mer - cy.

This musical score is for the second part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody is more complex than the first part, with a longer note on 'Lord' followed by a comma and a dash, indicating a pause. The lyrics 'Lord —, have mer - cy.' are written below each staff. The music is in a homophonic style, with chords moving in parallel motion.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

To You —, O Lord.
To You, O Lord.
To You —, O Lord.

This musical score is for the third part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody is more complex than the previous parts, with a longer note on 'To' followed by a comma and a dash, indicating a pause. The lyrics 'To You —, O Lord.' are written below each staff. The music is in a homophonic style, with chords moving in parallel motion.

Little Litany

Priest: For blessed is your name, and glorified is Your Kingdom of the Father, and of the Son, and the Holy Spirit, now and ever, and unto ages of ages.

The musical score consists of three staves, each with a treble or bass clef and a key signature of one flat (B-flat). The music is in a simple, homophonic style. The Soprano part begins with a half note G4, followed by a half note A4, and then a whole note B4. The Alto part begins with a half note G4, followed by a half note A4, and then a whole note B4. The Bass part begins with a half note G3, followed by a half note A3, and then a whole note B3. The lyrics 'A - men' are written below each staff, with a horizontal line under the 'men' part of each line, indicating a long note or a breath mark.

GRADUAL ANTIPHON

Gradual Antiphon

Tone 4 Grechskago Rospjeva

From my youth, many passions have fought against me.

But help me and save me my Savior.

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spir-it.

Let all who hate Zi-on be put to shame by the Lord.

Let them be withered up like grass by the fire.

Now and ever and unto ages of ages. A-men.

The Ho-ly Spi-rit gives life to ev-ery soul;

it is ex-ault-ed in pur-i-ty il-lu-mined

by the Tri-une Un-i-ty by a sac-red mys-te-ry.

Arranged by Sloan Rolando, 2003

GOSPEL

The deacon receives the Gospel from priest and stands with it facing the people throughout the prokeimena.

Deacon: Wisdom! Let us attend. The Prokeimenon in the fourth tone. Out of the mouths of babes and infants You have fashioned perfect praise!

Tone 4

Palm Sunday Matins Prokeimenon

Out of the mouths of babes and infants

Out of the mouths of babes and infants

Out of the mouths of babes and infants

You have found perfect praise.

You have found perfect praise.

You have found perfect praise.

Deacon: Lord our Lord, how majestic is Your name in all the earth:

☩ . Out of the mouths of babes ...

Deacon: Out of the mouths of babes and infants Out of the mouths of babes and infants

You have found perfect praise.

You have found perfect praise.

You have found perfect praise.

Deacon: Let us pray to the Lord.

Lord, have mer - cy.

Lord, have mer - cy.

Lord, have mer - cy.

Priest: For You are holy, O our God, Who rest in the sanctuary, and to You we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Deacon: Let every breath praise the Lord.

Let ev - ery breath praise the Lord .

Let ev - ery breath praise the Lord .

Let ev - ery breath praise the Lord .

Deacon: Praise God in His sanctuary, praise Him in His mighty firmament.

People: Let every breath praise the Lord.

Deacon: Let every breath ...

The deacon proceeds to the center and holds the Gospel for the priest.

People: ...praise the Lord.

The Priest, preceded by an Acolyte, exits the Sanctuary through the North door and reads the Gospel at the icon in the center of the temple:

Deacon: And that we may be accounted worthy of hearing the Holy Gospel, let us pray to the Lord God.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy. Lord have mer - cy.

Deacon: Wisdom! Let us attend! Let us listen to the Holy Gospel.

Priest: + Peace be unto all.

And to your Spir - it.

And to your Spi - rit.

And to your Spir - it.

This musical score is for the phrase 'And to your Spirit'. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat). The soprano staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The alto staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The bass staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The lyrics are 'And to your Spir - it.' for the soprano, 'And to your Spi - rit.' for the alto, and 'And to your Spir - it.' for the bass.

Priest: The reading from the Holy Gospel according to St. Matthew.

Glo - ry to You, O Lord, Glor - y to You.

Glo - ry to You, O Lord, Glor - y to You.

Glo - ry to You, O Lord, Glor - y to You.

This musical score is for the phrase 'Glor - ry to You, O Lord, Glor - y to You.' It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat). The soprano staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The alto staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The bass staff begins with a whole note chord (F2, A2, C3) and continues with quarter notes (D3, E3, F3, G3) and a half note (A3). The lyrics are 'Glo - ry to You, O Lord, Glor - y to You.' for the soprano, 'Glo - ry to You, O Lord, Glor - y to You.' for the alto, and 'Glo - ry to You, O Lord, Glor - y to You.' for the bass.

Deacon: *Let us attend.*

At that time, when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, saying to them, "Go into the village opposite you, and immediately you will find an ass tied, and a colt with her; untie them and bring them to me. If any one says anything to you, you shall say, 'The Lord has need of them,' and he will send them immediately." This took place to fulfill what was spoken by the prophet, saying, "Tell the daughter of Zion, Behold, your king is coming to you, humble, and mounted on an ass, and on a colt, the foal of an ass."

The disciples went and did as Jesus had directed them; they brought the ass and the colt, and put their garments on them, and he sat thereon. Most of the crowd spread their garments on the road, and others cut branches from the trees and spread them on the road. And the crowds that went before him and that followed him shouted, "Hosanna to the Son of David! Blessed is He Who comes in the name of the Lord! Hosanna in the highest!" And when he entered Jerusalem, all the city was stirred, saying, "Who is this?" And the crowds said, "This is the prophet Jesus from Nazareth of Galilee."

But when the chief priests and the scribes saw the wonderful things that he did, and the children crying out in the temple, "Hosanna to the Son of David!" they were indignant; and they said to him, "Do you hear what these are saying?" And Jesus said to them, "Yes; have you never read, 'Out of the mouths of babes and infants You have fashioned perfect praise'?" And leaving them, he went out of the city to Bethany and lodged there.

✠ Glory to You, O Lord, Glory to You.

During Psalm 50, priest censes the palms

PSALM 50(51)

Have mercy on me, O God, according to Your great mer-cy; *
according to the multitude of Your compassions blot out my trans-gres-sions.

Wash me thoroughly from my i-ni-quity *
and cleanse me from my sin!

For I know my trans-gres-sions *
and my sin is ever be-fore me.

Against You, You only, have I sinned and done that which is evil in Your sight, *
so that You are justified in Your sentence and blameless in Your judg-ment.

Behold, I was brought forth in i-ni-quity *
and in sins did my mother con-ceive me.

Behold, You desire truth: *
You have manifested to me the secret and hidden things of Your wis-dom.

You will sprinkle me with hyssop and I shall be clean; *

You will wash me and I shall be made whi-ter than snow.

You will let me hear joy and glad-ness; *
the afflicted bones will re-joice.

Hide Your face from my sins *
and blot out all my i-ni-quities.

Create in me a clean heart, O God, *

Let us pray unto the Lord.

☩ Lord, have mercy.

O Lord our God, who sets upon the cherubim, who has reaffirmed Your power and sent Your only-begotten Son, our Lord Jesus Christ, to save the world through His Cross, Burial and Resurrection: who when He drew near to Jerusalem for His voluntary Passion, the people that sat in darkness and the shadow of death took, as tokens of victory, boughs of trees and branches of palms, thus foretelling His Resurrection. Do You Yourself, O Master, keep and preserve us also, who, following their example, on the pre-feast of that day, carry in our hands palms and branches, and who like the crowds and the children cry unto Thee, Hosanna! That with hymns and spiritual songs we may be accounted worthy to attain the life-giving Resurrection on the third day: in Jesus Christ our Lord, with whom You are blessed, together with Your all-holy, good and life-creating Spirit, now and ever and to the ages of ages.

☩ Amen.

Priest sprinkles the palms with water

and put a new and right spirit with-in me.

Cast me not away from Your pre-sence *
and take not Your Holy Spi-rit from me.

Restore to me the joy of Your sal-va-tion *
and establish me with Your directing spi-rit.

Then I will teach trans-gres-sors Your ways *
and ungodly men will turn to You.

Deliver me from bloodguiltiness, O God, the God of my sal-va-tion, *
and my tongue will declare Your de-liv'-rance with joy.

Lord, You will o-pen my lips *
and my mouth shall show forth Your praise.

For if You desired sacrifice, I would have gi-ven it; *
in whole burnt offerings, You will not be pleased.

Sacrifice to God is a broken spi-rit; *
a broken and humbled heart, God will not despise.

Do good, Lord, to Zion in Your good plea-sure; *
and let the walls of Jerusalem be built.

Then You will delight in a sacrifice of righteousness, *
in burnt offerings and whole burnt offerings;
then calves will be offered on Your al-tar.

Post Gospel Stikhira

Tone 2

Glory to the Father, and to the Son, and to the Holy Spirit.

Today Christ enters the holy city,
riding on the foal of an ass.//
He destroys the wicked and barren folly of the gentiles!

Now and ever and unto ages of ages. Amen.

Today Christ enters the holy city,
riding on the foal of an ass.//
He destroys the wicked and barren folly of the gentiles!

Tone 6

Have mercy on me, O God,
According to Your great mercy,
And according to multitude of Your compassions,//
Blot out my transgressions.

The grace of the Holy Spirit
today has assembled us.
Taking up Your cross we sing:
Blessed is He Who comes in the name of the Lord!//
Hosanna in the highest!

THE GREAT INTERCESSION

The Deacon bows to the Priest, passing the High Place, exits the Sanctuary through the North door, stands before the icon of Christ, lifts his Orarion and prays:

Deacon: O God, save Your people and bless Your inheritance. Visit Your world in mercy and compassion. Exalt the horn of Orthodox Christians, and send down on us Your rich mercies; through the prayers of our mostpure Lady, the Theotokos and ever-virgin Mary; through the power of the precious and life-giving Cross; through the protection of the honorable Bodiless Powers of heaven; through the supplications of the honorable and glorious Prophet, Forerunner and Baptist John; of the holy, glorious, and all-laudable Apostles; of the Holy Myrrh-bearer and Equal-to-the-Apostles, Mary Magdalen; of our fathers among the saints, hierarchs and ecumenical teachers: Basil the Great, Gregory the Theologian, and John Chrysostom; of our fathers among the saints Ignatius of Antioch, Polycarp of Smyrna, Irenaeus of Lyons, Cyprian of Carthage, Ambrose of Milan, Nicholas of Myra in Lycia, Athanasius and Cyril of Alexandria, Gregory of Rome, Augustine of Canterbury, and Theodore of Tarsus; of Gregory the Enlightener of Armenia; Nina, Equal-to-the-Apostles and Enlightener of Georgia; Patrick, Enlightener of Ireland; Robert, Bishop of Salzburg and Enlightener of the Bavarians; the holy Methodius and Cyril, Evangelizers of the Slavs; the blessed Princess Olga and the holy Prince Volodymyr, Equal-to-the-Apostles; of the holy, glorious, and right-victorious Martyrs: the Protomartyr and Archdeacon Stephen; the Great-Martyr and Healer Panteleimon; the Great-Martyrs Demetrius of Thessalonika, George the Victorious, and Theodore the Recruit; the New Hieromartyr and Equal-to-the-Apostles Cosmos of Aitolia; of Juvenaly, Protomartyr of America and the martyred Aleut Peter; of the Protomartyr among women and Equal-to-the-Apostles Thekla; of the Great Martyrs Barbara, Katherine, Irene of Thessalonika, and Marina of Antioch; of Lucy of Syracuse; the martyrs Faith, Hope, and Love and their mother Sophia; the Virgin-Martyrs of Rome: Anastasia, Tatiana, Paraskeva, Xenia, Agnes, Lucy, Susanna, and Eugenia; of our venerable and God-bearing fathers: Anthony the Great; Pachomias the Great; Sabbas; Euthymius; Benedict of Nursia; Coloman of Iona; Theodore of Studion; Anthony and Theodosius and the other wonderworkers of the Caves in Kyiv; Nectarios of Aigina; Nicodemus of the Holy Mountain; and Silouan of Mount Athos; of our venerable and God-bearing mothers: Pelagia; Theodosia; Anastasia; Eupraxia; Fevronia; Theodulia; Euphrosyne; and Mary of Egypt; of the Holy and God-

crowned Emperor Constantine and his mother Helen; of the Righteous Sarah, wife of Abraham; the Righteous Hanna, mother of the Prophet Samuel; and our father-among-the-saints, Alexis of Minneapolis and Wilkes-barre, defender of the Orthodox Church in America; of Saint (*of the day*) ; of the holy and righteous ancestors of God, Joachim and Anna, and of all the saints, hear us sinners who pray to You, and have mercy on us.

The Deacon moves to stand before the icon of Christ.

Ⲙ Lord, have mercy. (12x)

Priest: Through the mercy and compassion and love for mankind of Your only-begotten Son, with Whom You are blessed, together with Your all holy, good, and life-creating Spirit, now and ever and to the ages of ages.

Ⲙ Amen.

As the canon is sung the faithful venerate the book of the gospels and the festal icon, and the priest distributes the palms and branches to them, which they hold with lighted candles until the end of the matins..

The Entrance of Our Lord into Jerusalem

THE CANON - Ode 1

Common Chant
harm. by B. Ledkovsky

HEIRMOS: Tone 4.

S/A

The springs of the deep ap - peared as dry — land.

T/B

The depths of the raging sea were un - cov - ered. You re -

buked the tempest and saved Your chos - en peo - ple,

who sang to You a song — of vic - to - ry.

REFRAIN.

Glo - ry to You, O God, - glo - ry to You!

READER: Out of the mouths of the spotless babes and infants, You have brought forth perfect praise. Destroy the enemy by Your Cross and Passion! Avenge the fall of old Adam! By the tree raise him up to his first splendor, that he may sing to You a song of victory.

REFRAIN: Glory to You, O God, glory to You!

READER: The holy Church offers her praise to You, O Christ, Who dwell in Zion. Israel rejoices in You, her Creator. The mountains, like the stony hearts of the Gentiles, exult before You, singing to You a song of victory.

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: The springs of the deep...

HEIRMOS 3: Tone 4

The people of Israel drank from a hard and bar - ren rock,

which be - came a flowing stream by Your com - mand;

for this life-giving Rock is You, O Christ, up - on whom

the Church is estab - lished, cry - ing out: "Ho - san - na!

Blessed is He that comes in the name_ of the Lord!"

REFRAIN.

Glo - ry to You, O God, - glo - ry to You!

READER: Lazarus had been dead four days, but hell trembled at Your command, and released him, for You, O Christ, are the Resurrection and the Life. Upon You the Church is established, crying out: "Hosanna! Blessed is He that comes in the name of the Lord!"

REFRAIN: Glory to You, O God, glory to You!

READER: Come, O faithful, sing to God worthy hymns in Zion! The Messiah has come to Jerusalem in glory and dominion. Upon Him the Church is established, crying out: "Hosanna! Blessed is He that comes in the name of the Lord!"

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: The people of Israel...

HYPAKOE: Tone 6.

First the multitude praised Christ our God with palms,

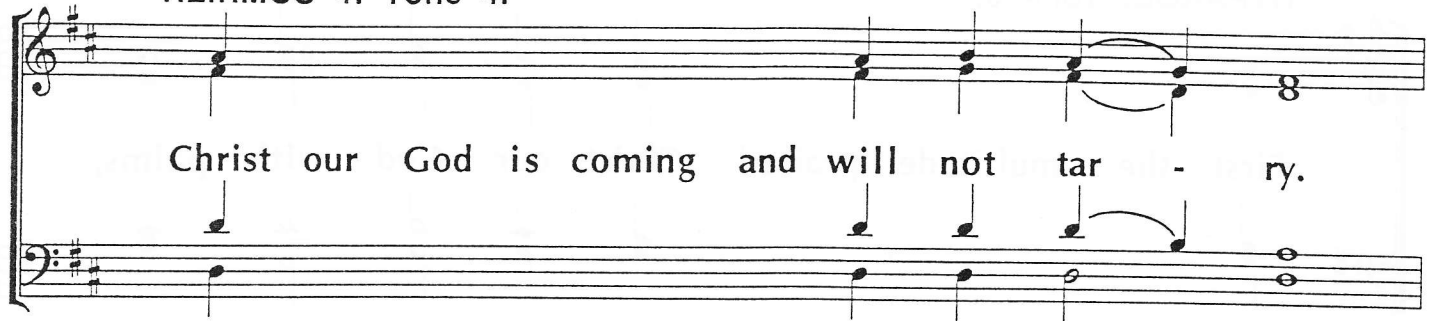
but then His ungrateful peo - ple clam - ored for His cru - ci -

fix - ion. As for us, let us honor Him as our Savior and

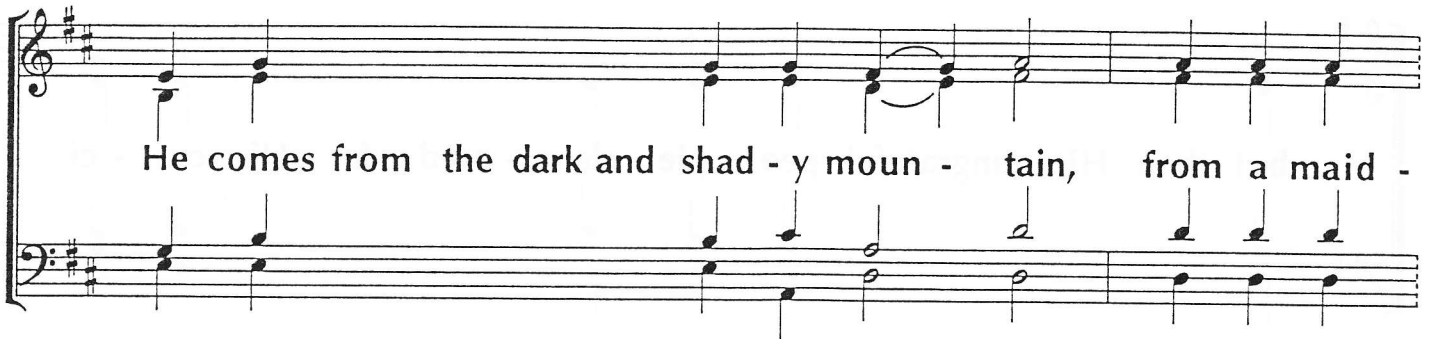
sing with un - chang - ing faith: "Bless - ed is He who comes

to re - call — Ad - am!"

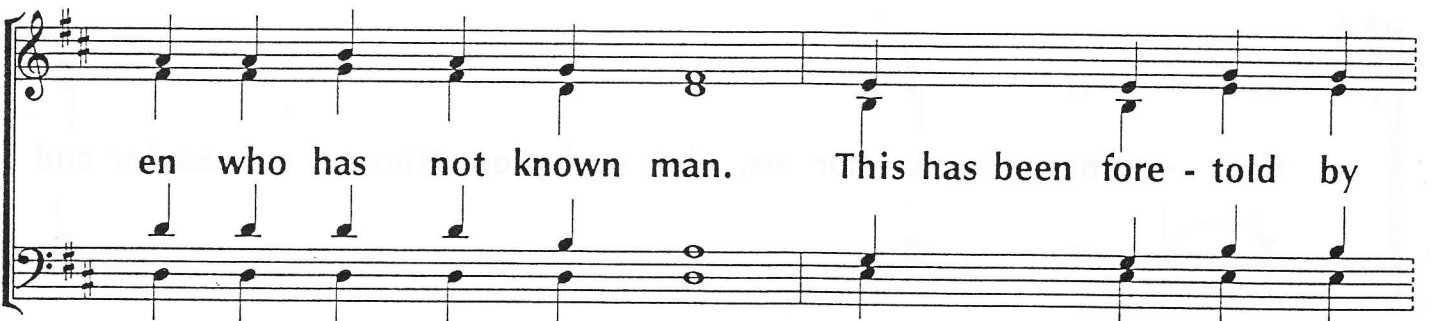
HEIRMOS 4: Tone 4.



Christ our God is coming and will not tar - ry.



He comes from the dark and shad - y moun - tain, from a maid -



en who has not known man. This has been fore - told by



the proph - ets of old. There - fore we sing: "Ho - san - na



in the high - est!"

REFRAIN.

Glo - ry to You, O God, - glo - ry to You!

READER: Break forth in mighty gladness, O mountains and all hills! Let the trees of the forest clap their hands for joy! Praise Christ, all you nations! Glorify Him, all you peoples, crying: "Glory, O Lord, to Your power!"

REFRAIN: Glory to You, O God, glory to You!

READER: The King of glory has come. The Lord of the ages has entered. The hour of His majesty is upon us. His beauty in Zion is beyond compare. Come, O faithful, let us fall down before Him, crying: "Glory, O Lord, to Your power!"

REFRAIN: Glory to You, O God, glory to You!

READER: The Lord comes! He holds the earth in His grasp. He measures the heavens with the span of His hand. He has chosen Zion; in her He is well pleased to dwell, ruling the hearts of all who cry in faith: "Glory, O Lord, to Your power!"

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: Christ our God is coming...

HEIRMOS 5: Tone 4

O herald of good tid - ings to Zi - on, get you

up into a high moun - tain! Raise your voice, O watch -

man of Jerusa - lem, and loud - ly cry: "Glo - ri - ous things are

spo - ken of you, O Cit - y of God: Peace be to Israel and

sal - va - tion to the Gen - tiles!"

REFRAIN.

Glo - ry to You, O God, - glo - ry to You!

READER: God Almighty, enthroned upon the cherubim, has given heed to the lowly. He has come in great glory and power. The whole earth is filled with His praise. Peace be to Israel and salvation to the Gentiles!

REFRAIN: Glory to You, O God, glory to You!

READER: Jerusalem and holy Zion, mountain of our God, lift your eyes round about and see! Your children gather from afar. They worship Him Who reigns in you: Peace be to Israel and salvation to the Gentiles!

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: O herald of good tidings...

HEIRMOS 6: Tone 4

The souls of the right - eous sing for joy: a new cov - enant is

grant - ed to the world to - day. Let the peoples be renewed

through sprink - ling with blood — di - vine.

REFRAIN.

Glo - ry to You, O God, — glo - ry to You!

READER: O Israel, receive God's Kingdom! Behold, a great light is rising on those who dwell in the shadow of death. Let the peoples be renewed through sprinkling with blood divine!

REFRAIN: Glory to You, O God, glory to You!

READER: Release your ransomed prisoners, O Zion! Lead them up from the waterless pit of ignorance! Let the peoples be renewed through sprinkling with blood divine!

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: The souls of the righteous...

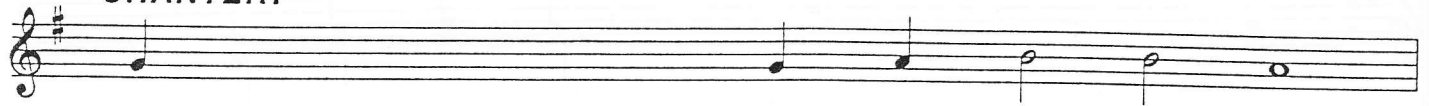
KONTAKION: Tone 6.

Sit - ting on Your throne in Heav - en, carried on a foal on

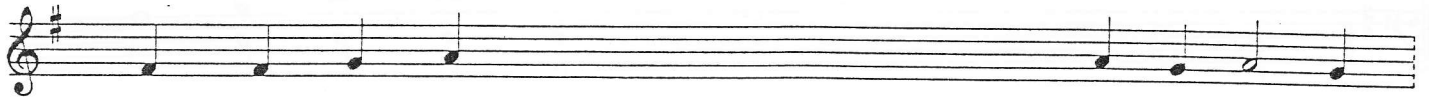
earth, O Christ_ God, accept the praise of angels and the songs

of child - ren, who sing: "Bless - ed is He who comes to re -

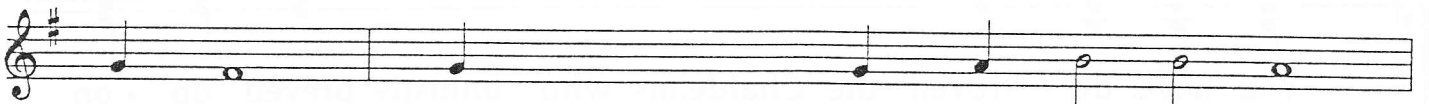
call_ Ad - am!"

CHANTER:**OIKOS**

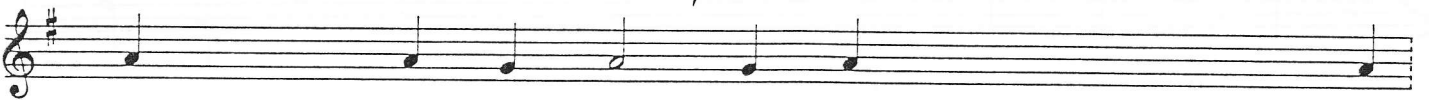
You have bound hell, slain death, and raised the world.



There - fore the child - ren carry palms and praise You as vic - tor,



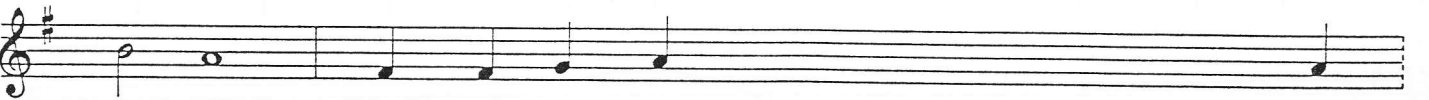
O Christ! Today, O Immortal Lord, they cry to You:



"Ho - sanna to Da - vid's Son! No long - er shall little children be



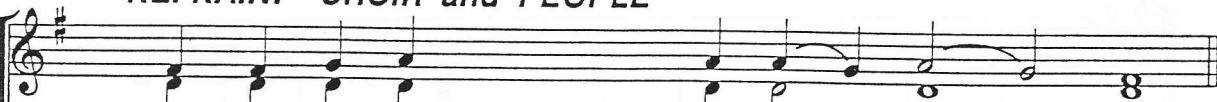
slain for Mar - y's Child. You are crucified for us all, both young



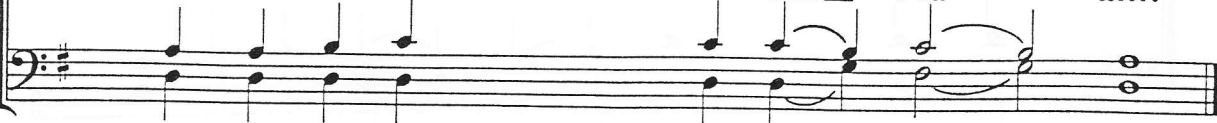
and old. Your side is pierced with a spear, defeating the sword



drawn a - gainst us. We cry aloud in great ex - ul - ta - tion:

REFRAIN: CHOIR and PEOPLE

Bless - ed is He who comes to re - call Ad - am!



HEIRMOS 7: Tone 4

You have saved the children of A - bra - ham from the fire.

You have de - stroyed the Chaldeans who unjustly preyed up - on

the in - no - cent. Blessed art You, O most praised Lord,

the God of our fa - thers!

REFRAIN.

Glo - ry to You, O God, — glo - ry to You!

READER: The people knelt before You with palms in their hands. They rejoiced with the disciples, crying: "Hosanna to the Son of David! Blessed are You, O most praised Lord, the God of our Fathers!"

REFRAIN: Glory to You, O God, glory to You!

READER: The innocent children sang a hymn worthy of You, O King of Israel and King of Angels: "Blessed art You, O most praised Lord, the God of our Fathers."

REFRAIN: Glory to You, O God, glory to You!

READER: Bearing palms and branches, the crowd hailed You, O Son of David, crying out: "Blessed is the King of the new age to come! Blessed are You, O most praised Lord, the God of our Fathers!"

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: You have saved...

HEIRMOS 8 : Tone 4

Re - joice, O Je - ru - sa - lem! Cel - ebrate, O lov - ers of

Zi - on! The Lord of Hosts, who rules the a - ges, has come.

Let all the earth fall down be - fore Him, cry - ing:

"Bless the Lord, all you works— of the Lord!"

REFRAIN.

Glo - ry to Thee, O God,— glo - ry to Thee!

READER: Christ your King is here, O Zion. He has come to destroy the senselessness of idolatry, and to restrain the untamed willfulness of the Gentiles, teaching them to sing: "Bless the Lord, all you works of the Lord!"

REFRAIN: Glory to You, O God, glory to You!

READER: Rejoice greatly, O Zion! Your Messiah, your God, will reign forever. He is meek; He brings salvation, as it is written. Our righteous Deliverer comes riding on a colt, destroying the proud arrogance of those who will not cry: "Bless the Lord, all you works of the Lord!"

REFRAIN: Glory to You, O God, glory to You!

READER: The band of lawless extortioners was driven out of the temple. They had made God's house of prayer into a den of thieves. They rejected the Redeemer, to whom we cry aloud: "Bless the Lord, all you works of the Lord!"

Let us bless the Father, the Son, and the Holy Spirit, the Lord,

now and ever, and unto ages of a - ges. A - men.

REFRAIN before KATAVASIA.

We praise, bless, and wor - ship the Lord, sing - ing and ex -

alt - ing Him through - out all a - ges.

KATAVASIA: Rejoice, O Jerusalem...

HEIRMOS 9 : Tone 4

God is the Lord and has re - vealed Him - self to us!

Cel - ebrate the feast and come with glad - ness! Let us magnify

Christ with palms and branch - es, sing - ing:

"Blessed is He that comes in the name_ of the Lord!"

REFRAIN.

Glo - ry to You, O God, glo - ry to You!

READER: Why do you nations rage? Why do you priests and scribes imagine vanities, saying: "Who is this, whom children praise with palms and branches, crying: 'Blessed is He that comes in the name of the Lord!'"

REFRAIN: Glory to You, O God, glory to You!

READER: This is our God. There is none other like Him. He established every righteous way, bestowing it upon His beloved Israel. After this, He appeared on earth and walked with men. Blessed is He that comes in the name of the Lord!

REFRAIN: Glory to You, O God, glory to You!

READER: You rebels! Why have you placed stumbling blocks before us? Your feet hasten to shed the Master's blood, but He will rise again, saving all those who cry to Him: "Blessed is He that comes in the name of the Lord!"

REFRAIN before KATAVASIA.

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of a - ges. A - men.

KATAVASIA: God is the Lord...

Little Litany

LITTLE LITANY

Deacon: Again and again, in peace let us pray to the Lord.

Lord, have mer - cy.
Lord, have mer - cy.
Lord, have mer - cy.

This musical score is for the first part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are 'Lord, have mer - cy.' The melody is simple and repetitive, with the soprano and alto parts having a similar contour, and the bass part providing a steady accompaniment.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by your grace.

Lord —, have mer - cy.
Lord —, have mer - cy.
Lord —, have mer - cy.

This musical score is for the second part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are 'Lord —, have mer - cy.' The melody is more complex than the first part, with a longer note on 'Lord' followed by a melodic line for 'have mer - cy.' The soprano and alto parts have a similar contour, and the bass part provides a steady accompaniment.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

To You —, O Lord.
To You, O Lord.
To You —, O Lord.

This musical score is for the third part of the Little Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are 'To You —, O Lord.' The melody is more complex than the previous parts, with a longer note on 'To' followed by a melodic line for 'You —, O Lord.' The soprano and alto parts have a similar contour, and the bass part provides a steady accompaniment.

Little Litany

Priest: For Yours is the majesty, and Yours is the Kingdom and the power and glory: of the Father, and of the Son, and the Holy Spirit, now and ever, and unto ages of ages.

A musical score for the word 'Amen' in three parts: Soprano, Alto, and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part begins with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5) and a final whole note chord (F4, A4, C5) with a fermata. The Alto part begins with a quarter note (F4), followed by a half note (A4) and a final whole note (C5) with a fermata. The Bass part begins with a quarter note (F3), followed by a half note (A3) and a final whole note (C4) with a fermata. The lyrics 'A - men' are written below each staff, with a long horizontal line under 'men' indicating a sustained note.

HOLY IS THE LORD

TONE 4

Deacon: Holy is the Lord our God.

Ho - ly is the Lord our God .

Ho - ly is the Lord our God .

Ⲅ Ho - ly is the Lord our God .

This musical score is for the first part of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line has two phrases: 'Ho - ly is the Lord' and 'our God .'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords and arpeggios. The bass line also has two phrases: 'Ho - ly is the Lord' and 'our God .'. A small symbol resembling a cross with a vertical line through it is placed at the beginning of the bass line.

Deacon: For holy is the Lord our God.

Ho - ly is the Lord our God .

Ho - ly is the Lord our God .

Ⲅ Ho - ly is the Lord our God .

This musical score is for the second part of the hymn. It follows the same structure as the first part, with three staves (vocal, piano, and bass) and the lyrics 'Ho - ly is the Lord our God .'. It includes the same musical notation and the small cross-like symbol at the beginning of the bass line.

Deacon: Over all people is our God.

Ho - ly is the Lord our God .

Ho - ly is the Lord our God .

Ⲅ Ho - ly is the Lord our God .

This musical score is for the third part of the hymn. It follows the same structure as the previous parts, with three staves (vocal, piano, and bass) and the lyrics 'Ho - ly is the Lord our God .'. It includes the same musical notation and the small cross-like symbol at the beginning of the bass line.

PRAISES**TONE 4**

Let everything that breathes praise the Lord! * Praise the Lord from the heavens, * Praise Him in the heights, // To You, O God, is due a song.

Praise Him, all you angels of His, * Praise Him, all His hosts. // To You, O God, is due a song.

A great multitude spread their garments on the road, Lord. * Others cut branches from the trees and carried them. * They cried: Hosanna to the son of David! * Blessed is He Who comes, and will come again, // in the name of the Lord!

✠ Praise Him with the sound of the trumpet, praise Him with psaltery and harp.

When You were about to enter the holy city, Lord, * the crowd greeted You with palms and songs. * They saw the Master of all riding on a colt, as though upon the cherubim! * They cried: Hosanna in the highest! * Blessed is He Who comes, and will come again, // in the name of the Lord!

✠ Praise Him with drum and dancing, praise Him with strings and bells.

Come forth, all you nations! * Come forth, you peoples! * Behold, the King of heaven comes to Jerusalem, * sitting on a humble colt as though upon a throne! * Unbelieving and adulterous generation; * come and see the one whom Isaiah foretold. * For our sake he has come in the flesh. * He takes the new Zion, chaste and pure as his bride. * He will crush the evil council like a vessel of clay. * See how the young and innocent children gather, * singing praises as at a marriage feast. * Let us join them in the angels' hymn: * Hosanna in the highest! * Blessed is He Who comes, and will come again, // in the name of the Lord!

✠ Praise Him with well-tuned cymbals, praise Him with cymbals of victory! Let everything that breathes praise the Lord!

Before Your voluntary passion, Lord, * You foretold the universal resurrection to all: * In Bethany, by Your almighty power, * You raised Lazarus who was dead four days! * You gave sight to the blind, for You are the giver of light! * You have entered the holy city with Your disciples, * seated on the colt of an ass, fulfilling the scriptures. * The children of the Hebrews met You with olive branches and palms. * We follow their example, crying to You in thanksgiving: * Blessed is He Who comes, and will come again, // in the name of the Lord!

Glory...Now and ever...

TONE 6

Six days before the feast of Passover * Jesus entered Bethany. * His disciples asked Him: * Where should we prepare for You to eat the Passover? * He answered: When you have entered the city, * a man carrying a jar of water will meet you. * Follow him into the house which he enters. * Tell the master of the house: * The teacher says to you: // Here I will eat the Passover with My disciples.

Priest: Glory to You, who has shown us the Light!

after Vouchsafe

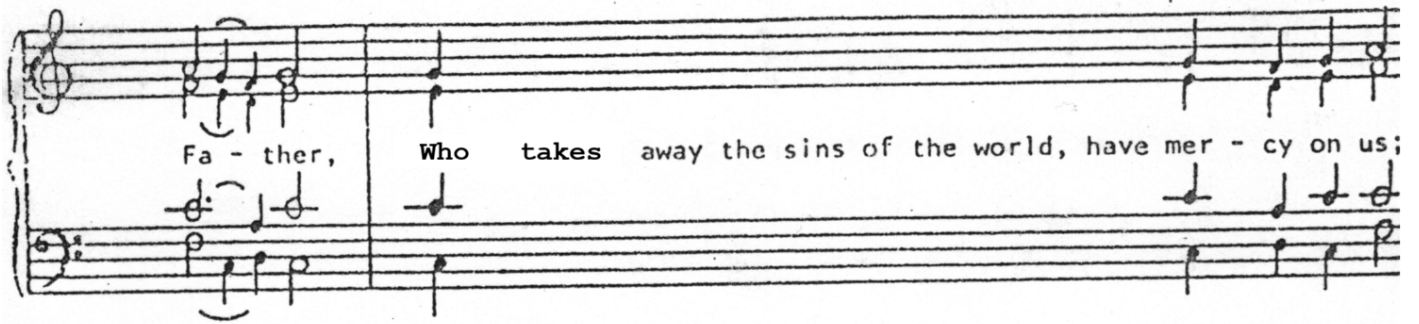
Glo - ry to God in the high - est and on earth peace, good will to men

we praise You we bless You, we wor - ship You, we glo - ri - fy You

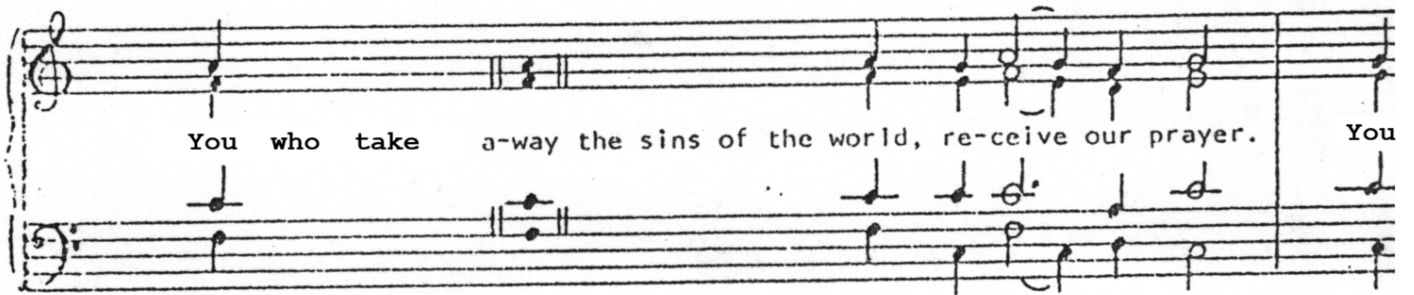
we give thanks to You for Your great glo - ry; O Lord God, Hea - ven - ly

King, God the Fa - ther Al - migh - ty; O Lord, the On - ly Be - got - ten Son,

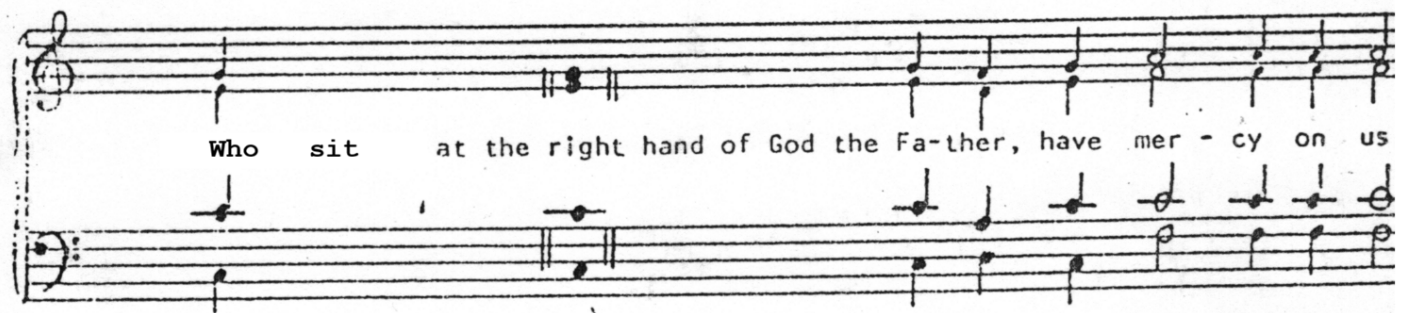
Je - sus Christ, and the Ho - ly Spi - rit; O Lord God, Lamb of God, Son of the



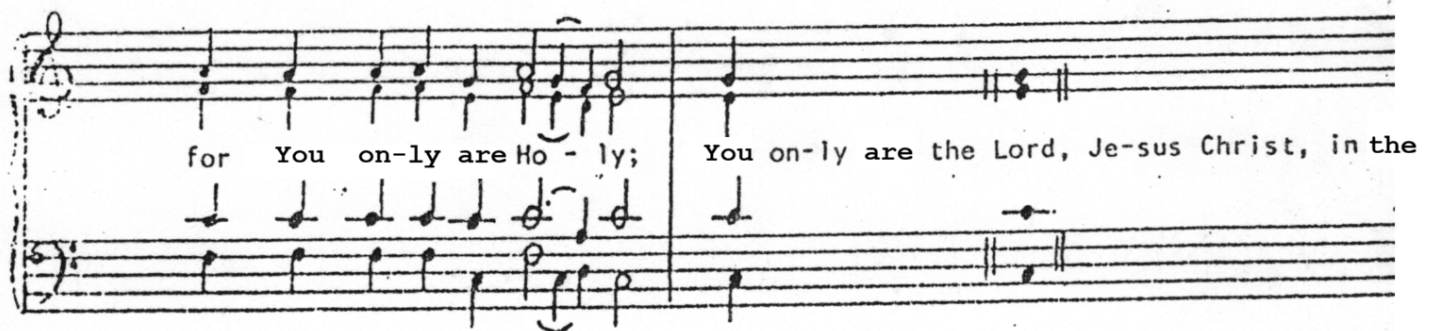
Fa - ther, Who takes away the sins of the world, have mer - cy on us;



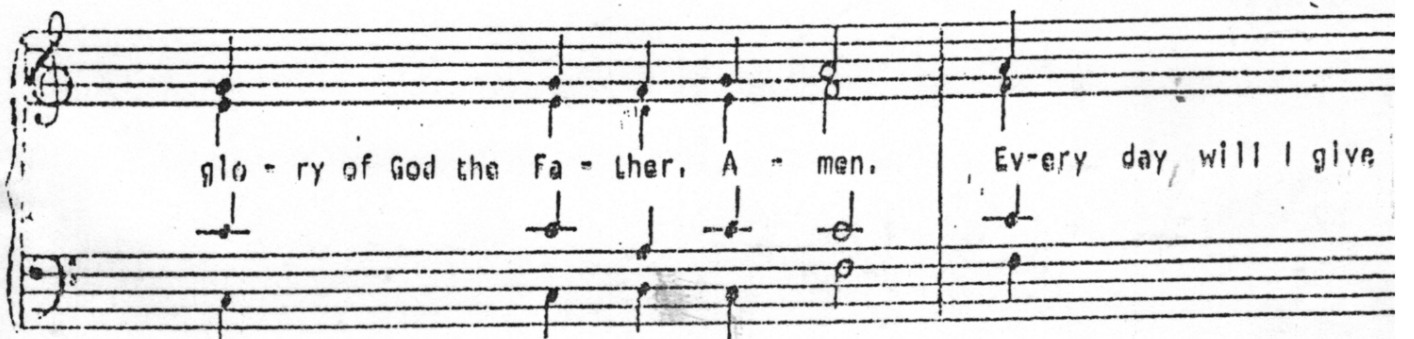
You who take a-way the sins of the world, re-ceive our prayer. You



Who sit at the right hand of God the Fa-ther, have mer - cy on us



for You on-ly are Ho - ly; You on-ly are the Lord, Je-sus Christ, in the



glo - ry of God the Fa - ther. A - men. Ev-ery day, will I give

thanks to You and praise Your name For-ever and ev - er. Vouch - sa

O Lord, to keep us this day with-out sin. Bless-ed are You, O Lord,

of our Fa - thers, and praised and glo-ri-fied is YourName for-ev-er. A -

Let Your mer-ci-ful kind-ness, O Lord, be up-on us as we put our trust in You

Bles-sed are You O Lord, teach me Your sta-tutes; bles-sed are You, O

Lord, teach me Your sta - tues; bles - sed are You, O Lord teach me Your sta -

tues. Lord, You have been our re - fuge from gen - er - a - tion to gen - er - a - tion

I said: Lord, be mer - ci - ful to me, heal my soul, for I have sinned a - gain:

You. Lord, I flee to You, teach me to do Your will for You are my Go

for with You is the well of life and in Your light shall we see Light; O

con-ti-nue Your lov-ing-kind-ness to those who know You. Ho-ly God,

Ho-ly High-ty, Ho-ly Im-mor-tal, have mer-cy on us. Ho-ly God, Ho-ly High-

Ho-ly Im-mor-tal, have mer-cy on us. Ho-ly God, Ho-ly High-ty Ho-ly Im-

mor-tal have mer-cy on us. Glo-ry to the Father and to the Son and to

the Holy Spirit, now and ever and unto a-ges of a-ges. A - men. Ho - ly Im-

mor - tal have mer - cy on us. Ho - ly God, Ho - ly High - ty

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are: "mor - tal have mer - cy on us. Ho - ly God, Ho - ly High - ty". The music is written in a simple, homophonic style with a steady rhythm.

Ho - ly Im - mor - tal have mer - cy on us.

The second system of music also consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are: "Ho - ly Im - mor - tal have mer - cy on us.". The musical notation continues from the first system, maintaining the same homophonic texture.

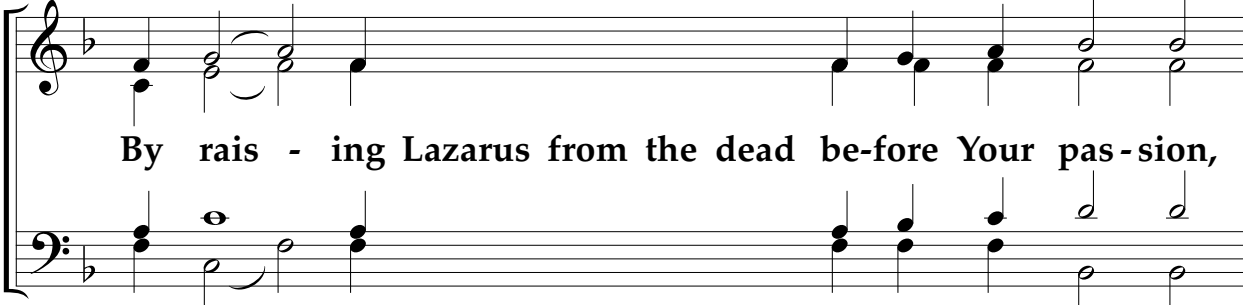
LAZARUS SATURDAY

THE ENTRANCE OF OUR LORD INTO JERUSALEM

Troparion - Tone 1

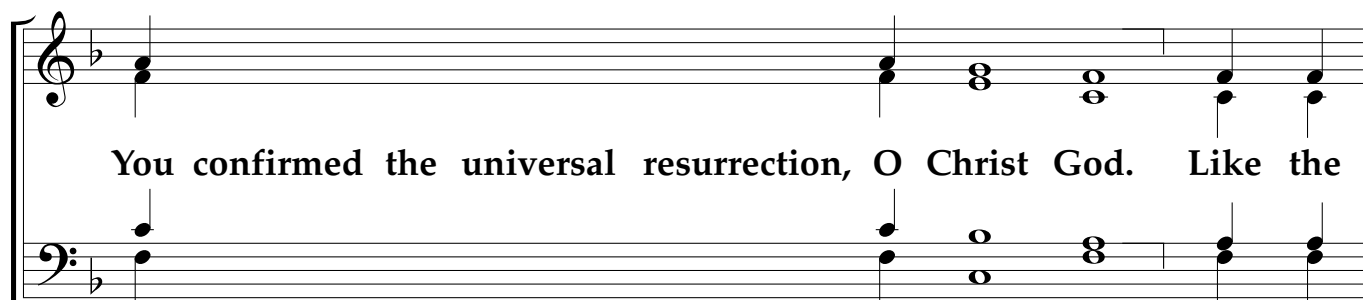
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

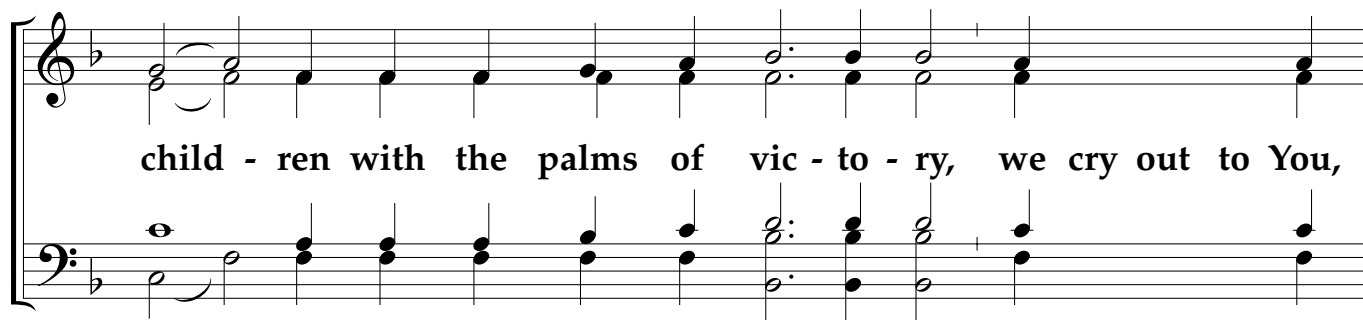


By rais - ing Lazarus from the dead be-fore Your pas-sion,

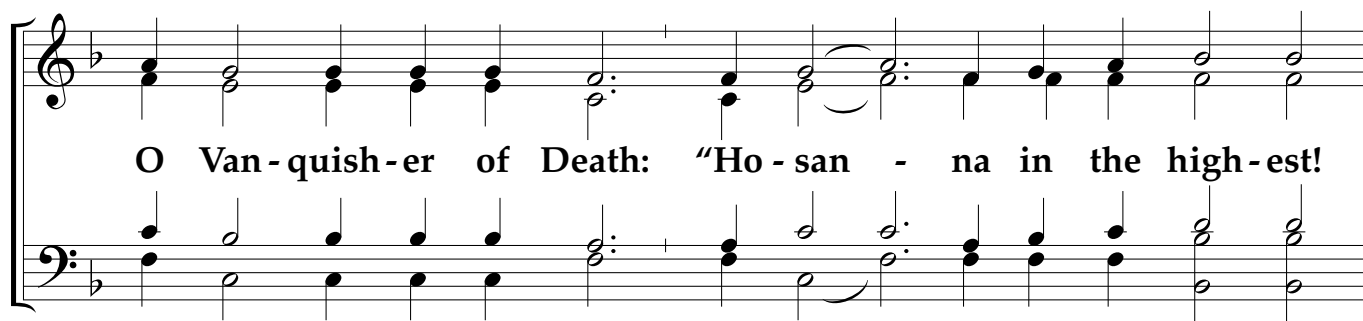
Tenor
Bass



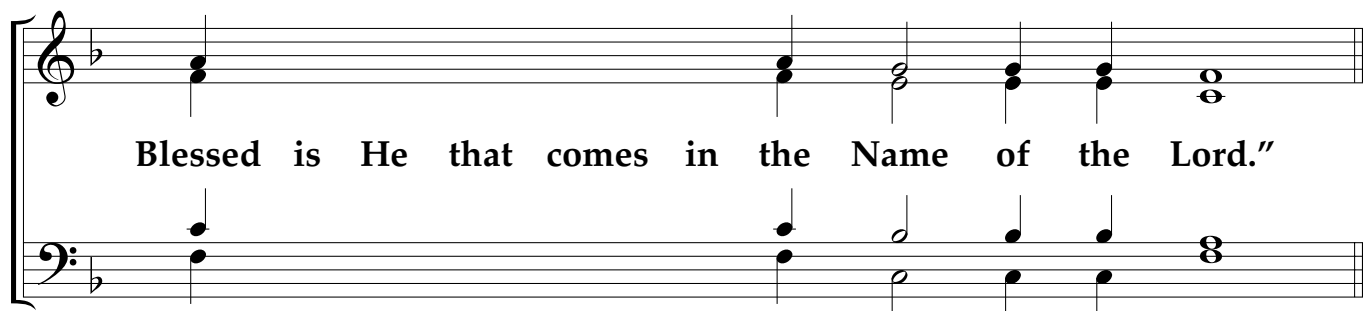
You confirmed the universal resurrection, O Christ God. Like the



child - ren with the palms of vic - to - ry, we cry out to You,



O Van-quist-er of Death: "Ho-san - na in the high-est!



Blessed is He that comes in the Name of the Lord."

MORNING LITANY

Deacon: Let us complete our evening prayer to the Lord.

Lord, have mer - cy.
Lord, have mer - cy.
Lord, have mer - cy.

This musical score is for the first part of the Morning Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord, have mer - cy.' The melody is simple and homophonic, with the soprano and alto parts moving in parallel motion and the bass part providing a steady accompaniment.

✠

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

Lord —, have mer - cy.
Lord —, have mer - cy.
Lord —, have mer - cy.

This musical score is for the second part of the Morning Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Lord —, have mer - cy.' The melody is more melismatic, with a long note on 'Lord' followed by a phrase on 'have mer - cy.' The soprano and alto parts move in parallel motion, and the bass part provides a steady accompaniment.

✠

Deacon: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

Grant it, O Lord —.
Grant it, O Lord.
Grant it, O Lord —.

This musical score is for the third part of the Morning Litany. It consists of three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Grant it, O Lord —.' The melody is more melismatic, with a long note on 'O Lord' followed by a phrase on 'Grant it, O Lord.' The soprano and alto parts move in parallel motion, and the bass part provides a steady accompaniment.

✠

Deacon: For an angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: For pardon and remission of our sins and transgressions, let us ask of the Lord.

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: For all things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

Grant it, O Lord ———.

Grant it, O Lord.

☩ Grant it, O Lord ———.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

Grant it, O Lord

Grant it, O Lord.

Grant it, O Lord

☩ Grant it, O Lord ———.

Deacon: For a Christian ending to our life: painless, blameless, and peaceful; and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

Grant it, O Lord

Grant it, O Lord.

Grant it, O Lord

☩ Grant it, O Lord ———.

Deacon: Commemorating our most holy, pure, most blessed and glorious Lady, the Theotokos and ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

To You, O Lord.

To You, O Lord.

To You, O Lord

☩ To You, O Lord.

Priest: For You are a good God, and You love mankind, and to You we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

A - men .

A - men.

A - men .

This block contains a musical score for the word 'Amen'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The vocal line has a long note with a fermata. The piano accompaniment features chords and a melodic line. The bass line provides a harmonic foundation.

☩

Priest: + Peace be unto all.

And to your Spir - it.

And to your Spi - rit.

And to your Spir - it.

This block contains a musical score for the phrase 'And to your Spirit'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has a long note with a fermata. The piano accompaniment features chords and a melodic line. The bass line provides a harmonic foundation.

☩

Deacon: Let us bow our heads to the Lord.

To You , O Lord.

To You, O Lord.

To You , O Lord.

This block contains a musical score for the phrase 'To You, O Lord'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat. The vocal line has a long note with a fermata. The piano accompaniment features chords and a melodic line. The bass line provides a harmonic foundation.

☩

Priest: *O Lord our God, Who bowed the heavens and came down for the salvation of the human race; look upon Your servants and Your inheritance; for to You, the awesome Judge, Who yet love mankind, have Your servants bowed their heads and submissively bent their necks, not waiting for help from men, but asking for Your mercy and looking confidently for Your salvation. Guard them at all times, both during this present evening and in the approaching night, from every foe, from all adverse powers of the Devil, from vain thoughts, and from evil imaginations. Blessed and glorified be the majesty of Your kingdom of the Father, and of the Son, and of the Holy Spirit now and ever and unto ages of ages.*

A - men _____ .

A - men.

A - men _____ .

♩

Dismissal

DISMISSAL

Deacon: Wisdom.

Fa - ther, Bless ____ .
Fa - ther, Bless.
Fa - ther, Bless ____ .

Priest: + Christ our God, The Existing One, is blessed, always, now and ever and unto ages of ages.

A - men ____ . Pre - serve, O God, the Ho - ly Or - tho - dox faith and Or - tho - dox
A - men. Pre - serve, O God, the Ho - ly Or - tho - dox faith and Or - tho - dox
A - men ____ . Pre - serve, O God, the Ho - ly Or - tho - dox faith and Or - tho - dox

Chris - tians un - to a - ges of a ____ - ges.
Chris - tians un - to a - ges of a - ges.
Chris - tians un - to a - ges of a ____ - ges.

Dismissal

Priest: Most holy Theotokos, save us.

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

than the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

than the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

then the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

True The - o - to - kos, we mag - ni - fy you.

True The - o - to - kos, we mag - ni - fy you.

True The - o - to - kos, we mag - ni - fy you.

Priest: Glory to You, O Christ, our God and our hope, glory to You.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Dismissal

Priest: Most holy Theotokos, save us.

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

More hon' - ra - ble than the Che - ru - bim, and more glor - ious be - yond com - pare

than the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

than the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

then the Se - ra - phim; with - out cor - rup - tion you gave birth to God the Word.

True The - o - to - kos, we mag - ni - fy you.

True The - o - to - kos, we mag - ni - fy you.

True The - o - to - kos, we mag - ni - fy you.

Priest: Glory to You, O Christ, our God and our hope, glory to You.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

Priest: May He Who deigned to sit on the foal of an ass for our salvation, Christ our true God, through the prayers of His most pure Mother; of the holy, glorious, and all-laudable Apostles; of St. _____; of _____, whom we commemorate today; of the holy and righteous ancestors of God, Joachim and Anna; and of all the saints: have mercy on us and save us for He is good and loves mankind.

The image shows a musical score for the word "Amen" in three parts: Soprano, Alto, and Bass. The music is in a key with one flat (B-flat) and a common time signature (C). The Soprano part begins with a half note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5), all under a slur. The Alto part consists of two half notes: F4 and C5. The Bass part begins with a half note chord (F3, A3, C4) followed by a quarter note chord (F3, A3, C4) and a quarter note chord (F3, A3, C4), all under a slur. The lyrics "A - men." are written below each staff.